

The Carmel Pine Cone

27th Year

No. 2

Friday, January 10, 1941

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(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their
Friends Throughout the World

Year, \$2.00

Copy, 5c

Jeffers Plan Eastern Trip In February

Robinson Jeffers was recently honored by being asked to "inaugurate a poetry series at the Congressional Library in Washington" on Feb. 27. The invitation came from librarian-poet Archibald MacLeish who, with Joseph Auslander will be in charge of the series.

Mr. and Mrs. Jeffers are planning to leave here the third week in February. While in the East he has been asked to lecture at Harvard, Yale, Columbia and several other universities.

The day of their departure depends on whether they decide to go by train or motor. More details will be learned after the expected visit of Joseph Auslander who is now in San Francisco.

Building Permits Show Last Year's Boom

Two hundred and eighteen building permits were issued in Carmel last year, breaking all records with a total valuation of \$565,901, which was an increase of \$388,391 over 1939.

Of the total 103 permits were for new residences valued at \$391,472. The average value for these homes was \$3,800.70.

Eight permits were issued for new commercial construction with a value of \$105,259. Actually 27 units are being built for commercial occupancy. The Pine Inn courts, for example, will have a number of units.

Comparing the above with 1939
(Continued on page 16)

Red Cross Has New Work Room

The War Relief Work Room of the Carmel Red Cross has a fine new home, according to Miss Jane Burritt, its manager. It is on the second floor, near the Golden Bough Theater. In fact, one enters by stairs in the Golden Bough Court. The space was formerly occupied by a restaurant, when the theater was operating, and has a tile linoleum floor, a fire place, many large windows and space for cutting tables, sewing tables and storage.

Moving from the quarters on Seventh and Dolores will be accomplished during the next few days and Miss Burritt expects to open the new work rooms next Wednesday.

At its regular meeting on Wednesday the board of directors of the Red Cross adopted a resolution thanking the Del Monte Dairies for so generously donating the rooms at Seventh and Dolores, during the past year. The Red Cross will have to pay rent for the new quarters, which are owned by Dr. Amelia L. Gates, but the rent is far less than if the space were rented for commercial purposes.



:- Happy Birthday to Robinson Jeffers :-

The anniversary of the birthday of Robinson Jeffers is an occasion that we should all be thankful to celebrate, most especially those who are privileged to regard this great poet as neighbor and friend.

It is interesting to note that in the quarter of a century during which time he has been so widely read, world events have strikingly justified his attitude towards humanity, which at first was regarded as unfoundedly pessimistic. Jeffers always seemed to be willing that others should pro-

claim the goodness and aspiration of mankind, on whose progress and attainment The Word was exhausted in praise. He on the contrary saw the failure and compromise which characterizes the human species. In an unorthodox way he has sung of "fallen man" whose behavior is shameful when contrasted with the integrated dignity of other manifestations of life on this planet.

We can read Jeffers and learn a necessary lesson in humility. His inspired words can teach us how

slowly the human heart has evolved, intellectuality and science notwithstanding.

But this is not all. Robinson Jeffers knows the healing power of compassion, the benediction of which he invokes from the very mountains that surround us here, Palo Corona, Mount Carmel, Pico Blanco, Ventanas. Thousands of years ago the Psalmist proclaimed "I have lifted mine eyes to the mountains from whence cometh my help". -In this day of world-

(Continued on Page 10)

Does Carmel Ever Want City Hall?

Mrs. James B. McGrury brought up the most significant question at Wednesday night's council meeting. She suggested that a site for a city hall be secured before all available property was snapped up.

A live wire businesswoman is citizeness McGrury, and a devoted Carmelite with plenty of vision. She knows that sooner or later our town is going to want a "community center" of some sort. Present administrative quarters are quite inadequate, and on the outside, just below the Council chambers for everyone to see, is a large sign: "For Sale, this building."

It was hinted a day might come when the Council would be right out on the street, with nowhere to go.

Going into a huddle now, Council members whispered and meditated for some time over prospective sites, such as the De Sabla and Gates property on Sixth between Mission and Junipero, the city corporation yard back of the Carmel Press on the southwest corner of Seventh and Mission, the property known as White Cedars on the corner of Ninth and Dolores. And they decided they would take a look at these on Friday.

LIKELY SITES

It would seem that above three mentioned would be most likely sites. The first (De Sabla and Gates) might be too expensive; the second (back of Carmel Press) might be too small; the third (White Cedars) might be too far from Ocean avenue.

But here are two arguments for the second and third possibilities: the city now owns the yard back of Carmel Press, and its size is 80 by 100, whereas present quarters on Dolores are less than 40 by 100. If you'll look at White Cedars on a map of Carmel, you'll notice that it is located in the exact center of the town's most populated area.

White Cedars would seem to be the best bet. It is only a block beyond the business district, fronting on Ninth, running through to Lincoln, covering eight city lots with a total of 32,000 square feet. A fine city hall or "Community Center" could be built there—in

(Continued on page 16)

Birney W. Adams Passes Away

Birney W. Adams, well-known and greatly-loved in Carmel, died last evening at his home on Torres street. He had been gravely ill since last September.

Born in Ohio, Mr. Adams had lived here since 1911. He was one of the original founders of Carmel Fire Department, was responsible for the formation of the Salvage Corps, and also for bringing to the town the Red Cross ambulance. For many years he was interested in Red Cross first aid work—in which he taught classes.

He leaves his son, Floyd Adams, who took on his work last fall as city building inspector; his daughter-in-law, Gwen Adams, and four grandchildren.

On the small marble-paved platform
 On the turret on the head of the tower,
 Watching the night deepen.
 I feel the rock-edge of the continent
 Reach eastward with me below the broad stars.
 I lean on the broad worn stones of the parapet top,
 And the stones under my hands that touch them reach eastward.
 The inland mountains go down and near lights
 Glow over the smoking east rim of the world earth.
 The dark ocean comes up,
 And reddens the western stars with its fog-breath
 And hides them with its moulded darkness.

— Robinson Jeffers.
 Tor House, Carmel, California

Tor House

By PEARL and JOHN STANTON

(Reprinted with kind permission of "The Coast", San Francisco).

At a lonely point on the south end of Carmel Bay, Una and Robinson Jeffers built Tor House, frequently mentioned in Jeffers' magnificent poetry. In years to come, Tor House will no doubt be the object of literary pilgrimages, as are the homes of Keats, Shakespeare, Shelley and Wordsworth.

For Jeffers is a poet of first magnitude, a contemporary writer whose works already are classics of modern world literature; a poet who is regarded by many critics as the greatest now living.

Jeffers' poetry, unlike most now being written, is authentically in the classical tradition. The grandeur of his vision, his articulate and sincere love of the unexcelled natural beauty about Carmel has, without exaggeration, immortalized this lovely stretch of the California shore, with its dazzling whites and, its great masses of rock, its gnarled cypress, deep

canyons and forests sheltering the little brown or white houses of the many celebrities who live there. Jeffers, above all others, has caught the unique character of Carmel: a strangely classical quality akin to the storied countryside of Greece and Italy. In the epic sweep of his poetry, Jeffers resembles, more than any others, the ancient masters of Greece.

Thus Tor House is more than just a residence. It is an integral part of Jeffers' writing. And just as he has literally created Carmel's legendry, so it, too, already is legend. Tor House was so named

because of the resemblance of the rock formations in its setting to those of the Scottish coast: rugged and bleak, with a charm peculiar to the British Isles. Here Jeffers built, almost entirely with his own hands out of native grey rock, a home which seems to be a very part of the terrain—an indigenous growth rather than a man-made structure. Stone by stone, he built these low, massive walls, although it is almost inconceivable that man's hands could accomplish such a feat, especially hands from which have come the rare beauty of poetry.

From the road on the edge of Carmel Bay one sees a mail box bearing the simple legend, R. Jeffers, Tor House. From the roadside, covered with native grass and stone, a charming shell-paved path leads to a diminutive driftwood gate. Inside is a yard, by design informal and wind-swept, and yet cared for. The only growth is fragrant heather and lemon verbená. Among the grasses and along the path, here and there,

are scattered treasures gathered during the travels of the Jeffers: an old ship's bell, a huge whale jaw-bone, pieces of wrecked ships drifted in to the shore, an ancient Irish headstone—each object with its special story. More lively inhabitants of the estate are pigeons which perch over doorways and at the top of the slanting grey shake roofs.

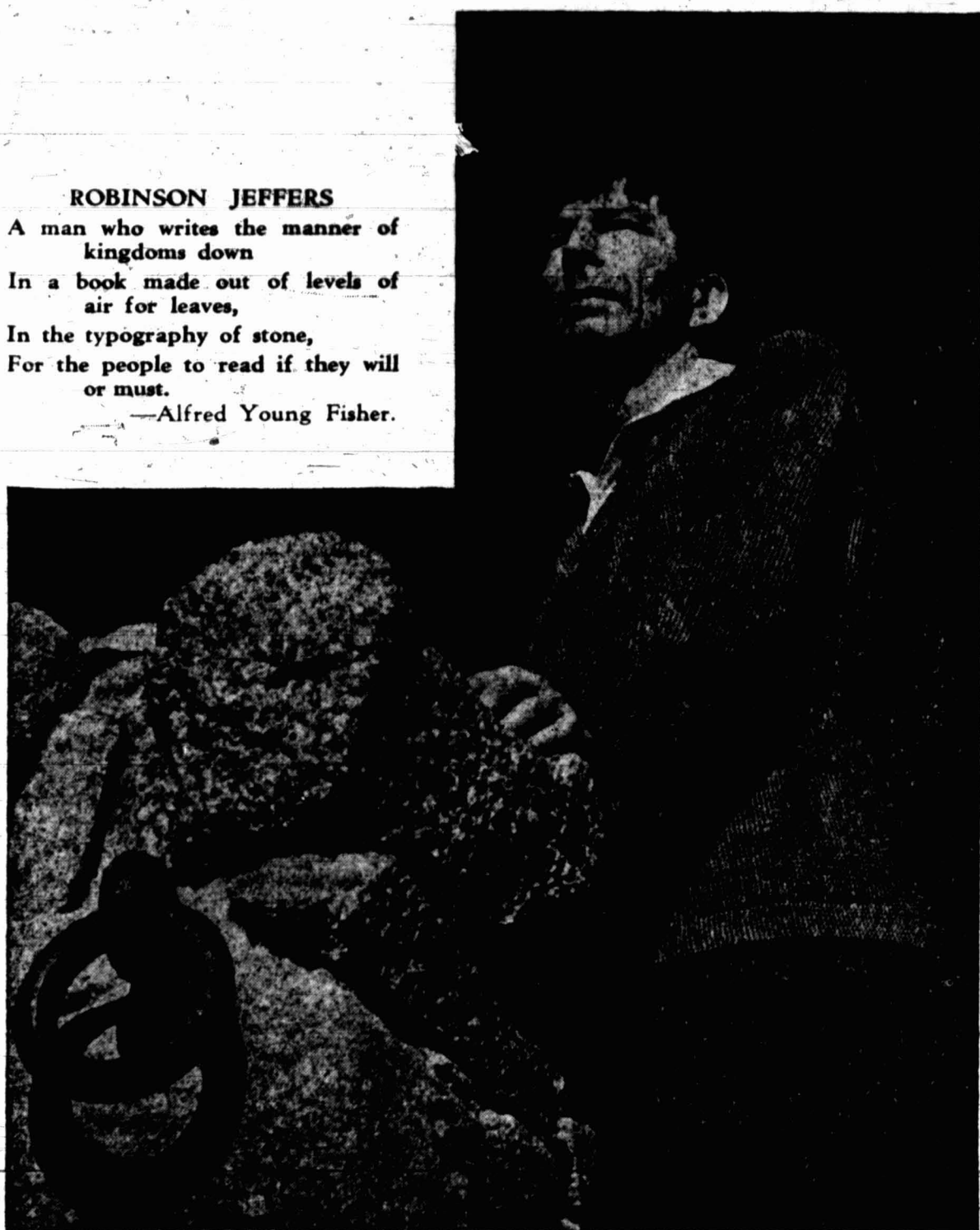
Tor House is built in three sections: the house proper, the more famous tower and a section now under construction—a combination garage and boys' room for the Jeffers' twin sons. The main house has but four rooms. The furnishings are massive, rustic, creating the impression of a medieval castle. Especially is this true of the dining room which overlooks Carmel Bay. The huge rock fireplace of the living room seems to be a part of the stone floor. A heavy oak table and an old organ blend with the softer furnishings of the living room, of which the keynote

(Continued on page 7)

ROBINSON JEFFERS

A man who writes the manner of
kingdoms down
In a book made out of levels of
air for leaves,
In the typography of stone,
For the people to read if they will
or must.

—Alfred Young Fisher.



New Mercury Boat Being Built in Carmel

There is the noise of pounding and sawing up on Junipero street just above Ocean avenue these days where Alton H. Walker, Dr. W. H. McCabe and Lennart Palme are busy building a new Mercury class craft for themselves.

This will be the sixth boat in this class ready for competition next summer. Other owners are Stuart Haldorn, W. H. Burnham,

Dan McCarthy Leases Williams Restaurant

Williams Restaurant on Ocean avenue has been leased to Dan L. McCarthy, formerly with The Pine Cone. Jimmy Williams is taking a short vacation before making future plans.

Sam Hopkins and Ward Law, Tiley L. Ford and Kent Clark, Jr.

Automobile licenses are renewable at Chamber of Commerce, 585 Munras street, Monterey.

Juvenile Fiction Writers to Address Parent Teachers Tuesday

Two writers of juvenile fiction will address the Sunset School Parent-Teacher Association meeting on Tuesday, Jan. 14 at 3 p. m. in the school library. The speakers are to be Mrs. Zenas L. Potter, (Miriam Clark Potter) and Mrs. George W. Stuart, (Florence Partello Stuart) who are both Carmel residents.

Mrs. Potter's writing is purely imaginary in nature and has to do in great part with the foibles of a delightful group of animal characters. Her two latest books are "Sleepy Kitten" and "Mrs. Goose of Animaltown." Beside writing her full length books, Mrs. Potter is a contributor every month to three children's magazines. "Jack and Jill" runs a feature called "Follow This Road" which is an account in both picture and verse done by Mrs. Potter. "American Childhood," a publication for primary teachers, runs a story by the same author each month, as does, also, "Children's Activities." Mrs. Potter will bring with her some of her fanciful illustrations for her various works.

The second speaker, Mrs. Stuart, writes of her knowledge of life in the South Seas based on her residence in Zamboango on the island of Mindanao which is the supposed locale where Sinbad the Sailor held forth in "The Arabian Nights." She began her career of writing juvenile books some 15 years ago with the publication of "Piang, the Moro Jungle Boy" and it is of interest that this book is still a best seller in the children's books class and has been translated into five languages.

Mrs. Stuart's second book, "Piang, the Moro Jungle Chieftain", is to be published some time this spring and has already been awarded the second prize of the Ford Foundation for the best children's book of the year. The Junior Literary Guild has also chosen this same book to be their juvenile book-of-the-month on its publication.

Both speakers will tell the members of the Association how they happened to begin writing

WITH THANKS

The photos of Robinson Jeffers on this page, of Mrs. Jeffers (and Trelawney) on page 11, and of Tor House on page 2, were taken by John E. Stanton and reproduced for the first time in the magazine "The Coast" for December. The Pine Cone thanks Mr. Stanton and Mr. George Brandt, editor of "The Coast" for permission to use them.

Story by Carmel Writer in February Ladies Home Journal

Another Carmel writer is represented in Ladies Home Journal. Mrs. Clinton Bestor, who writes under the name of Constance Clinton, is the author of "Men Like Red", a sprightly story which she feels might have been more sprightly still had not the Journal deleted all the petty vices of the heroine.

Mrs. Bestor and her husband, a writer of detective stories and articles for the Saturday Evening Post, came to Carmel last March, with the intention of making it their home. Recently Clinton Bestor, who is a reserve officer in the Coast artillery, was called to the service, and sent to Virginia. His wife will follow him in February. Both are heartbroken at leaving Carmel, but insist that their enforced separation from the town of their choice will be a temporary one, and that someday they will return and build as they originally planned.

First meeting this year of the Peninsula Sportsmen's association was held last night at the Legion clubrooms.

Mrs. Shipley Dies—

Mrs. Lotta Shipley, well known in Carmel and a resident of Robles Del Rio in Carmel Valley, died suddenly last Friday, Jan. 3, at the Scripps Memorial hospital in La Jolla.

Although Mrs. Shipley had been in ill-health since last May, she was sufficiently recovered from her illness to go south to Santa Barbara and La Jolla for the holiday season and her death was a distinct shock to her friends on the peninsula.

juveniles and of their various experiences in this field.

We Offer Wooded Lot \$400

This lot is on Guadalupe, about 7½ blocks from Post Office, and also short walk to high school.

Interesting gnarled oaks along front line, and very fine wooded effect in the whole section. Green and lovely. There is no other lot so close in at this price.

Elizabeth McClung White

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Realtor

Telephone 93

Ocean Avenue

Carmel

MEAGHER & CO.



PRE-INVENTORY

Clearance Sale

A. B. C. Fine Percale 19c yd.

36 inches; regular 25c values. Over 50 patterns to select from.

Rayon and Cotton Suiting 29c yd.

36-inch Seersuckers and Piques Good selection. Regular values to 45c yard.

Spun Rayons and Crepes 49c yd.

39-inch; fast colors, Crown-tested fabrics. Good assortment. Former values to 69c.

Spun Rayon Novelties 59c

39-inch; including Stripes and Prints in fine quality, fast color fabrics. Regular values to 89c.

During our Pre-Inventory Clearance Sale thousands of items of merchandise will be drastically reduced for a quick clearance.

Watch Our Windows for Sale Specials

Purity Stores

— Prices Effective Friday and Saturday —

Open 9 a. m. — 6 p. m. Sundays

Our own Honey-cure

PICKLED

PORK, per lb.

15c

Shoulder

RIB

STEAKS, per lb.

25c

Fresh Killed

COLORED FRYERS

29c lb.

Swift's Large Loin

PORK CHOPS

25c lb.

Swift's Genuine

LEGS OF LAMB

27c lb.

Rath's Eastern Picnic

TENDERIZED HAMS

21c lb.

Fresh Monterey Bay

DEEP SEA COD

19c lb.

Abalone - Fillet of Sole - Fillet Rock Cod
Salmon - Halibut

Ocean Avenue - Opposite Post Office - Carmel

Many Publishers To Meet At Del Monte

One of the most comprehensive and valuable programs in California newspaper history will be presented next week at the 3rd annual California Newspaper Publishers' Association convention to be held at Hotel Del Monte, Jan. 17, 18 and 19. There will be speeches, forum discussions, awards presentation, entertainment.

Principle address of the convention will be delivered by Dr. Robert G. Sproul, president of the University of California.

Other prominent speakers will include: Kent Cooper, general manager of Associated Press; Jo-

seph V. Connolly, president of International News Service; Wesley O. Ashe, regional director of the wage and hour division; Nat Pieper, special agent in charge of federal bureau of investigation; Judge J. H. Pope, noted libel authority; Almon E. Roth, president of the Waterfront Employers Association of the Pacific Coast; Roy A. Brown, president of the National Editorial Association, and Governor Culbert L. Olson.

Full details of the convention with a schedule of events will be published next week.

No. of Bank 790

COMBINED REPORT OF CONDITION

of

THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 31st day of December, 1940

ASSETS

	Commercial	Savings	Combined
1. Cash, balances with other banks and cash items in process of collection, including exchanges for clearing house	\$367,663.62	\$ 119,059.53	\$ 486,723.15
3. U. S. Government obligations, direct and fully guaranteed	42,361.02	41,193.75	83,554.77
4. State, county and municipal bonds	48,117.26	39,161.09	87,278.35
5. All other bonds and securities	14,437.50		14,437.50
6. Loans and discounts	311,524.92	41,108.09	352,633.01
7. Real estate loans	15,320.21	744,778.89	760,099.10
8. Overdrafts	1,026.60		1,026.60
10. Bank premises, furniture and fixtures and equipment	28,138.74	39,610.00	67,748.74
11. Other real estate owned		9,954.16	9,954.16
TOTAL	\$828,589.87	\$1,034,865.51	\$1,863,455.38

LIABILITIES

20. Commercial deposits—demand, including demand certificates, dividend checks, certified checks, cashiers and expense checks and outstanding letters of credit sold for cash	\$650,005.59		\$ 650,005.59
21. Commercial deposits—time, including time accounts—open, and time certificates of deposit	5,000.00		5,000.00
22. Savings deposits, including time accounts—open, time certificates, school savings deposits, savings club deposits, etc.		931,928.52	931,928.52
23. Deposits due to other banks	17,417.83		17,417.83
24. State, county and municipal deposits	73,060.98		73,060.98
33. Other liabilities	6,968.45	2,936.99	9,905.44
34. CAPITAL PAID IN:			
c. Common stock, 500 shares. Par \$100	30,000.00	20,000.00	50,000.00
35. Surplus	40,000.00	73,500.00	113,500.00
36. Undivided profits—net	6,137.02	6,500.00	12,637.02
TOTAL	\$828,589.87	\$1,034,865.51	\$1,863,455.38

MEMORANDUM: Loans and Investments Pledged to Secure Liabilities

1. United States Government securities	\$ 42,361.02		\$ 42,361.02
2. Other bonds, stocks, and securities	48,117.26		48,117.26
TOTAL PLEDGED (excluding rediscounts)	\$ 90,478.28		\$ 90,478.28
4. Pledged			
b. Against public funds of states, counties, school districts, or other subdivisions or municipalities	\$ 90,478.28		\$ 90,478.28
TOTAL PLEDGED	\$ 90,478.28		\$ 90,478.28

STATE OF CALIFORNIA,)
County of Monterey) ss.

C. L. BERKEY, Vice President, and A. F. HALLE, Assistant Secretary (Cashier) of THE BANK OF CARMEL, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) C. L. BERKEY, Vice President

(Signed) A. F. HALLE, Assistant Secretary (Cashier)

Severally subscribed and sworn to before me by both deponents, this 8th day of January, 1941.

(SEAL)

K. E. WOOD,
Notary Public in and for the said County of Monterey, State of California.

Kent W. Clark Succumbs

Kent W. Clark, popular Carmel resident, died Thursday afternoon at his home on San Antonio street. Sixty-three years of age, his death came as a shock to his many friends, even though he had suffered from ill health for several years.

A native of Ohio, Mr. Clark came to Carmel eight years ago, after a varied and colorful life, starting romantically by following the sea, and continuing with the operation of hotels at Yellowstone and in San Francisco.

During his residence in Carmel he gave generously of his time serving the community, and among other things served on the board of the Harrison memorial library. He also did active work in the Carmel Sea Scout troop.

Mr. Clark leaves his wife, Mrs. Suzanne Clark, and his son, Kent Clark Jr., both of Carmel, and a daughter, Mrs. Charles Watson of Louisville, Ky. Other relatives include two brothers, Harry Clark of Tacoma, Wash., and Hugh Clark of Ravenna, Ohio; and a sister, Mrs. Lena Clark Smith of Seattle, Wash.

Private funeral services will be held under direction of the Freeman-Rancadore mortuary. Friends are requested to omit flowers.

Ruggiero Ricci Concert Jan. 23, Eagerly Awaited by Carmel Music Lovers

On Oct. 20, 1929, a solemn-eyed small boy of nine, with a violin half as big as he was, created a furore in New York as soloist with the Manhattan Symphony Orchestra, under the direction of the late Henry Hadley. He played the Mendelssohn Concerto, and by the time the youngster had finished, he had astounded an unbelieving audience, confounded the masters, and made musical history.

Just 11 years after that memorable concert, he returned to New York for a repeat performance on Oct. 18, 1940, of that same Mendelssohn Concerto, this time as soloist with members of the New York Philharmonic-Symphony, under the direction of John Barbirolli, in Carnegie Hall. In the years he had grown into an intense mature musician of 20, recognized as one of the world's foremost violinists. His name is Ruggiero Ricci, and he is to appear here on Thursday, Jan. 23.

It was fitting that the composer on this program should be Mendelssohn, the great German composer whose music is now forbidden in his own country. For both the conductor, born in England of an Italian father and a French mother, and the soloist, an American youth, of Italian ancestry, were contributing their services in order that the proceeds of the concert might be employed in the cause of refugee children being brought to Canada. It gave an inspiring meaning to the evening, and reminded the world that music, with its language of universality, should rise above the political confines of its time.

To give added eloquence to this meaning was Ruggiero Ricci's performance. As Pitts Sanborn, eminent critic of the New York World-Telegram said of him, "Mature violinists of rank gaze at each other in amazement when he gives a concert and declare that nothing like it has been known. A sober judge of singularly expert experience, a man who always had my ear when the brethren of the Stradivarius are concerned, has

See PROVOST—Stove Doctor

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434 Washington St.
MONTEREY

Registration Card Shows Renewal Fees

REGISTRATION CARD		DEPARTMENT OF MOTOR VEHICLES	
AUTOMOBILE			
CALIFORNIA			
1940			
Residence, County of			
Name John Doe			
Address Gen Del			
City San Francisco Calif			
38-2			
Registration No. 1A5221		Engine No. 18-4761445	
Make & Cyl. Ford 8		Body Type Spt Coupe	
Date First Sold 12-15-38		Year 1939	
Date Issued 11-7-40		R-38	
Serial No. Same		Vehicle Model 91A	
		Reg. Fee 3.00	
		License Fee 7.00	
		DM	
Total Fees 1941 9.10			
SEE REVERSE SIDE FOR FURTHER INSTRUCTIONS			

Car owners are reminded by the California State Automobile Association that the amount of fees for 1941 renewal of registration is stated on the 1940 registration card, as shown here on reproduc-

tion of sample card supplied by the State Department of Motor Vehicles. The other fees stated on card are those paid for 1940. The renewal period extends from Jan. 2 to Feb. 4.

Men's Chorus Rehearses

The newly-formed Peninsula Male Chorus, composed of local business and professional men who enjoy singing, met last night at Sunset school. It was their first rehearsal since the holidays.

This group hopes to develop a fine repertoire of classical, semi-classical and folk songs to present in concert on the peninsula in the near future with two well known assisting concert artists.

Jaffrey Harris of Carmel heads the group. He has had wide experience in all branches of music, having been chorus master of the late Sir Thomas Beecham Opera Company of London, the British National Opera Company and personal chorus master for the eminent John Barbirolli in England.

He has also conducted several symphony orchestras including the American Opera Company's symphony, the Westchester Philharmonic and other prominent orchestras in New York City.

Names of members on the present roster are Louis Dubin, Frank P. Binnie, Dr. Howard E. Clark, Ted K. Clark, Dr. W. F. Coughlin, Leonard Abinante, Andre N. Nisson, Nuncio D'Acquisto, Floyd T. Smith, William Bishop, Frank Dickenson, Robert Edgren, Carl Bensberg, Wallace E. Doolittle, Alf A. Nilssen, Cecil Haskell and E. C. Poklen.

told me that no other violinist that he has ever heard—bar none—could equal the Ricci boy in the Mendelssohn Concerto."

Today in San Francisco
John Barbirolli, who directed the Mendelssohn Concerto with the New York Philharmonic Symphony last Oct. 18, will be guest conductor today with the San Francisco Symphony.

The heads of strong old age are are beautiful
Beyond all grace of youth, They have strange quiet,
Integrity, health, soundness to the full
They've dealt with life and been attempred by it.
—Robinson Jeffers.

Monterey county showed a record of 622 marriages, 226 divorces during 1940.

Pain is the solidest thing in the world, it has hard edges, I think it has a shape and might be handled,
Like a rock worn with flat sides and edges, harder than rock.
—Robinson Jeffers.

NOTICE

Having returned from her vacation, Mrs. Hanke has established temporary quarters at 6th and Dolores, across from the new post office.

She will be happy to greet her friends there after Monday, Jan. 13.

European Massage

Ida Hanke

Phone 832

PLAYHOUSE

Ends Sunday Night!

The Wonder Film

THIEF OF BAGDAD

in Magic Technicolor!

More than 5000 people have enjoyed this magnificent picture at the Playhouse. Many have come again and again.

DON'T MISS IT!

Matinees at 2:30

Tomorrow and Sunday.

Evenings 7 & 9

NEXT WEEK

Starting Friday, Thornton Wilder's "OUR TOWN" — and on the same program a surprise STAGE PLAY by the same author.

For Books by Robinson Jeffers

... see the ...

Village Book Shop

Lincoln Avenue near Ocean Avenue - Carmel

AS THE CROW FRIES

By Richard L. Masten

THE SAD FATE OF BENITO

If I were Mussolini I
Would be a very nervous guy;
But not so much because the British
And Greeks had made my armies skittish.
That's bad enough, but still it's clear
Der Fuehrer is the man to fear.

For Mussolini had a date
With time and victory and fate.
He primed his vaunted war machine
And filled it up with gasoline.
But when he threw it into gear
Its sole advance was toward the rear.

He left it on the desert track
And started walking sadly back.
He couldn't keep his proud appointment;
Which proves a fly in Hitler's ointment.
And Hitler isn't kind to guys
Who fill his ointment full of flies.

Perhaps he'll have to shoot the works,
Assault the Greeks, attack the Turks,
Go through with sundry Balkan fights
Involving certain Muscovites,
Sustaining cost and battle shock
To get Benito out of hock.

He'll hate it, but the fact is plain
The weakest link will break a chain.
The Fascists must be kept alive
If Hitler's axis would survive.
But oh, his nerves will jangle brittlely
Whenever someone mentions Italy.

It wasn't on advice from him
Benito climbed out on a limb.
There'll be a bill that must be paid
For every bit of Nazi aid.
That's why I know I'd have the blues
If I were in *il Duce's* shoes.

A CALL TO GREATNESS

Well, last Monday President Roosevelt laid it on the line. Through him spoke the voice of America, no longer muddled, no longer groping, recognizing its great place in the world and the greatness of spirit required of the nation that would fill that place.

He told the world, in terms understandable in Berlin quite as well as in Washington, that we intend to stand by our friends no matter what those who are not our friends have declared that they are against us and our way of life may think or say or do about it. We are plotting our course in accordance with our

ideals, and we are going to sail that course.

We are going to support every barrier that stands between us and the atavistic "new order" of ruthless dictators and regimented peoples. And we are not going to put the dollar sign on that support, selling ourselves down the river for a bit of gold to store in Fort Knox.

Neither dollars nor phrases—phrases of the sort that the aggressors themselves disregard whenever it suits their purpose—are to be allowed to stand in the way of the most effective defense we can secure for ourselves. Our way of life is threatened by force, which can only be stayed by a counter-force. And the President has the sense to see that the time to stay it is now, when we can implement the counter-force with supplies instead of having to supplement or replace it on the battlefield.

Isolationists and appeasers may object that taking a firm stand is dangerous. But it has yet to be established that any international policy is quite so fraught with danger of war and invasion as isolationism and the appeasement of avowed aggressors.

Some people will say, too, that in his statement of our purpose to make secure the four essential freedoms—freedom of speech, freedom of worship, freedom from want and freedom from fear—all over the world, the President tried to cover too much territory. But as for me, I find it one of the very few human objectives worthy of concerted effort—worthy of it in time of peace quite as much as in time of war.

You see, I happen to believe in God. I don't claim to know much about him, but I do feel that he is not just the God of Americans or Anglo-Saxons or white people. I believe that his rule involves all mankind. And while I am convinced that he doesn't have an ear for the prayers of men going out to fight their fellows over sovereignty in some colony or over the right to tap new markets or monopolize natural wealth, I feel that he does have a plan toward which it is the duty of humanity to work, and that the betterment of all is part of that plan.

And if his is so the welfare of the rest of the world is a very vital concern of ours. If we try to shut ourselves up in our continent, as we have tried since the last war, isolating ourselves from the affairs of other men, thinking only of material profits to ourselves in our dealings with them, we simply aren't doing our duty to God and to the world. We are the priest and the Levite. We are the light under the bushel. And the greatness of our destiny must be limited by the narrow confines which we set to our influence.

A great destiny demands that we make a determined effort to cope with such things as poverty and injustice, aggression and oppression, all over the world. For they are like the plague. If they are allowed to break out anywhere they may go everywhere. And I deny the contention of isolationists that these plagues are none of our business.

At present the great plague is totalitarian aggression, which threatens human dignity and liberty and free cooperation throughout the whole race. It is so viru-

Elizabeth and Harlow Mills to Give Program January 13th

The Monterey Peninsula Musical Art Club presents Elizabeth and Harlow Mills in a colorful program of Hungarian and Rumanian music, on Jan. 13, at the Walter Colton school auditorium at 9 p. m. Folk music and folk ways of the Balkan peoples have come to have a very real interest to Americans by reason of recent developments in the European political situation.

Elizabeth and Harlow Mills have made a special study of the customs and music of Rumania and Hungary. Part of their program is played in colorful costumes of these countries. Descriptive comments on composers and music presented will be given by these artists to give the audience a better understanding of the music and life of the Balkan people. The program features not only

folk songs and dance music in its simpler form, but also the more brilliant concert pieces of this folk music. Compositions by Bartok, Liszt, Heifetz, Dohnanyi, Ravel and Enesco make up the program. The public is cordially invited to attend without charge.

There are two kinds of failures: The man who will do nothing he is told, and the man who will do nothing else.

lent that we must use every force that we can muster to fight it. But when we have beaten it, as we shall, our victory will be empty and unenduring if we do not go on fighting our way forward toward better, kinder things. For the absence of war and aggression are not enough. Standing still on a high spot is not enough. There is always something higher, and it is in seeking that something that man gets his greatest joy and comes nearest to union with the Force that rules his destiny.

NO COMMENT NEEDED

Dear Mr. Masten:

A poor man (in overalls) finds a dog belonging to a rich man.

Returns dog and is given 50c.

A person could make a poem out of this, bewailing rich man's stinginess—but I am no poet. However, it has kept me awake with resentment.

—L. L.

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The Carmel Pine Cone

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EDITORIAL

ROBINSON JEFFERS

We are glad of the opportunity to dedicate this issue of The Pine Cone to a poet. To a living poet and a very great one.

Robinson Jeffers is 54 years old today. He and his wife have lived here since 1914.

They had planned to live abroad, but the declaration of World War I changed their minds. Jeffers wrote of that fateful summer, "... the August news turned us to this village of Carmel instead; and when the stage-coach topped the hill from Monterey, and we looked down through pines and sea-fogs on Carmel Bay, it was evident that we had come without knowing it to our inevitable place."

In a letter to Lawrence Clark Powell (which was printed last year in the book, "Robinson Jeffers, the Man and his Work.") Una Jeffers speaks of her husband's attitude toward the war: "It seemed to him that war was unavoidable as the world was (and is) arranged. He thought in 1916 that our entrance into the war on one side or the other was unavoidable. He disliked the cant of our neutrality, followed by the cant of our belligerency. My husband felt no conscientious scruples against taking part in the war, but did not enlist in the ranks because we had little money and no immediate expectation of more, and our twin boys were infants. After suffering considerable disturbance of mind, he made various unsuccessful applications for training for a commission; he was examined for aviation and rejected for high blood pressure. However he had been provisionally accepted for balloon service and was awaiting instructions when peace was declared."

And Mrs. Jeffers adds, "The conflict of motives on the subject of going to war or not was probably one of several factors that, about this time, made the world and his own mind much more real and intense to him."

Upon a fine and sensitive soul such circumstances would, of course, have a profound effect. And particularly on a mind like that of Robinson Jeffers, who is not only a poet but a scientist and a philosopher.

One can be sure now, in these troubled times, that his mature thoughts are far-reaching, his understanding greater than that of most men. He knows that practical considerations are only part

of the story, since with all the mechanics of modern warfare the human factor is ever involved and can so frequently upset the best calculations.

Robinson Jeffers has a deep sympathy for suffering, so much of which he realizes mankind has brought on itself. He has pity without any weakness and absolute sincerity, both of which lift his philosophical skepticism into lofty regions where formerly the mystics were exalted by faith. Not everyone reads his poetry in Carmel and not everyone here who does read him comprehends his spirit, but that is natural.

The late Ford Madox Hueffer once told this editor that he was walking down the steps of the Royal Library in London on the eve of the trial of Oscar Wilde, and he ran into Edward Garnett, who was then Royal librarian, and they talked a little about the unfortunate affair and Hueffer said, "I don't think it will matter very much in the long run."

"But it will!" insisted Garnett. "It is the deathblow to English poetry for a hundred years."

There may have been some truth in this remark. People don't love poetry as they used to in the old days. Queues are not seen outside of publishers' offices when a new book of poetry is about to come off the press. It is the custom now to buy anthologies.

Yet there are still a few exceptional poets to whom enough people will listen attentively in this strange age. Robinson Jeffers is one of them. His work already possesses enduring value; it has wisdom and beauty, and...

But this editor, frankly, does not feel qualified to speak of Robinson Jeffers' work. He is simply a sincere admirer who wishes the poet a very happy birthday.

ROBINSON JEFFERS
POINTS THE WAY—

"Has poetry become too theory-ridden? Has it fallen too much into the hands of social theorists and demagogues, on the one hand, of snobs and pedants and school-masters on the other?"

"For observe, from early Auden and Spender and Macneice and Day Lewis down to the least and latest of their American imitators, the weary valedictory and valetudinary note, the seemingly offhand but careful flatness of the language—the voices are the voices of weary and excessively refined young men, anxious to avoid any overstatement, whether overt or implied; and anxious above all to avoid the 'poetic' if only because to be poetic was somehow to be bourgeois."

"But for goodness sake let us have back as well a few blistering sunrises and peculiar sunsets, a few fierce loves and melodramatic despairs—our private loves and terrors, like the grass blade, the sun, and the unexploded atom, will still be in fashion when the social cleavages and surfaces of our day, with all their ephemeral lumber, will have been forgotten."

"Let us be reckless, lavish, generous, afraid of no extremes and no simplicities—surely it is better to be fervidly baroque, a Swinburne, for example, than to be a snob: the cult of carefulness has gone far enough."—Conrad Aiken, The Atlantic, Aug., 1940.

IN DEFENSE AND CRITICISM
OF THE YOUNGER POETS

Much has been written in condemnation of contemporary poets. They have been called cerebral, dry, self-conscious, barren, prosy and many things which have no relationship to poetry at all. But it should be remembered that the very fact that these poets have taken upon themselves the task of unique creation, instead of mere reflection, points to the fact that their work, (that is, the best of it) comes from the original fountain. Before that we should stand in awe. The most penetrating critic should not take it upon himself to pre-impose a stamp or pattern or quality upon the future; we do not yet know what is to come. Much that is free and beautiful has already come; and moreover it has its own wild and natural and unique fragrance and form.

Conrad Aiken, in the August Atlantic, made a splendid point when he said "They (the modern poets) have been frozen by fear into a kind of chattering abnegation of self—an abject abrogation of the rights of the individual." "We—the people" can never be the voice that will sing with the great free music of "I—the world." There is fear of passion, this fear of sentimentality which dries up all true sentiment, this aridness, and feebleness of pulse—all brought about by letting the conscious mind assume a place to which it has no right—enter a sphere which belongs to the dark mysterious wells of the unconscious. It is here that poetry begins to stir long before it makes itself known to the conscious mind. And to let it begin, nay, to force it to begin in the conscious mind is surely a disastrous reversal.

One of the younger poets writing about our poetry column said that she saw no reason why poetry should depend upon idea rather than upon structure. It seems that there is a slight confusion here. Poetry does not depend, either upon idea or upon structure. The whole question and dispute are entirely too conscious. Poetry is POETRY. It rises up, from no one knows where, bringing with it fresh, original and vital ideas and making its own structure. Poetry commands—it does not follow. As it stirs in the depths, it affects its opposite pole in the heights, and when the mysterious tree takes form in the conscious mind, it gives forth its leaves and stem and fruits from its own secret knowledge and necessity. It is rooted in both directions, and what we think it should be, makes no difference to what it is.

If only the young writers, or any writers, would wait until the angel takes them by the hair and commands them, we would have less discussions about poetry and more poetry. As Rilke truly says: "Every angel is terrible"; and, to be really a poet means to have the courage to be shaken, as well as the equal courage to avoid reflecting the past and to give to the event taking place in this present time its own unique, fresh and never-to-be-forgotten language.

It is to give more of the new writers an opportunity to see themselves objectively and to establish for them an audience that we maintain our poetry column. We try to judge the work submitted entirely upon its merit as poetry, but occasionally we print poems which have some special significance either to these times or to this place. We strive to keep our standard high, but at the same time to allow for breadth of vision. We do not pay for poetry, but a copy of the issue containing each poet's work is mailed gratis.

DORA HAGEMeyer.

Monterey county showed a record of 622 marriages, 226 divorces during 1940.



9, 19, 1939

*This morning Hitler spoke in Danzig, we heard his voice.
A man of genius: that is, of amazing
Ability, courage, devotion, cored on a sick child's soul,
Heard clearly through the dog-wrath, a sick child
Wailing in Danzig, invoking destruction and wailing at it.
Here, the day was extremely hot; about noon...
A south wind like a blast from hell's mouth spilled a slight rain
On the parched land, and at five a light earthquake
Danced the house, no harm done, Just now I have been amusing myself
Watching the blood-red moon droop slowly
Into black sea through bursts of dry lightning and distant thunder.
Well: the day is a poem: but too much
Like one of Jeffer's, heavy with blood and barbaric symbols,
Painful to excess, inhuman as a hawk's cry.*

—ROBINSON JEFFERS.

THE BLOODY SIRE

*It is not bad. Let them play.
Let the guns bark and the bombing-plane
Speak his prodigious blasphemies.
It is not bad, it is high time,
Stark violence is still the sire of all the world's values.*

*What but the wolf's tooth chiseled so fine
The fleet limbs of the antelope?
What but fear winged the birds and hunger
Gemmed with such eyes the great goshawk's head?
Violence has been the sire of all the world's values.*

*Who would remember Helen's face
Lacking the terrible halo of spears?
Who formed Christ but Herod and Caesar,
The cruel and bloody victories of Caesar?
Violence has been the sire of all the world's values.
Never weep, let them play,
Old violence is not too old to beget new values.*

—ROBINSON JEFFERS.

FINLAND IS DOWN

*Five planets and a brilliant young moon
Reach like a golden ladder from the saffron-lined sea-rim
High up the dark blue dome of heaven.
Today we saw the first flush of wild-flowers, glad was our hillside
With yellow violets and blue-eyed grass.
This beautiful day dying in such splendor is the tenth of March,
Nineteen forty; Finland today
After all her winter valor and the great war in the snow
Is beaten down by machines and multitude.
It will be long before the moon and five planets meet again;
And bitter things will have happened; not worse things.*

—ROBINSON JEFFERS.

N. B.—The above three poems are from the December issue of "Poetry."

... BUT FOR EACH MAN

There is real solution, let him turn from himself and man to love God. He is out of the trap then... He will remain Part of the music, but will hear it as the player hears it. He will be superior to death and fortune, unmoved by success or failure. Pity can make him weep still, Or pain convulse him, but not to the center, and he can conquer them... But how could I impart this knowledge...

—ROBINSON JEFFERS.

From "Such Counsels You Gave to Me"

HIGH SCHOOL NOTES

NO MORE "FLU"

Even more gratifying to the Carmel high school authorities than School Nurse Florence Morrow's report that only seven students showed defective hearing in the recent tests was the notable absence from the school of that old offender, Influenza Virus A.

Three weeks ago the Carmel school, threatened like many another throughout California with closure of its doors because of the "flu" epidemic, was in a quandary. It did not want to dismiss school because it was running on a minimum attendance schedule made necessary by the delayed opening of the term, but the inroads of the flu were forcing a decision. Just in time the Christmas vacation removed the difficulty and with the change of weather the epidemic removed itself. All is back to normal now on the hill.

MORE AND MORE PUPILS—

"Our new buildings on the Carmel High School campus are standing up remarkably well under the severe test which the weather has poured upon them," stated Otto Bardarson, superintendent of the Carmel school system, Tuesday, "but the pressure on school facilities caused by the tremendously increased enrollment has brought up problems unforeseen a year ago."

With elementary pupils numbered at a new record high of 483, and a heavy increase in high school enrollment which brought its peak to 275, Sunset school will require an increase of staff and the high school the completion of its building program. Three teachers, Lucille Burtis, Grace Knowles, and Harold Bartlett, are now shuttling between the elementary and secondary grades for art and music courses. The temporary shower and dressing rooms necessary for the physical education instruction at the high school are not quite completed.

Superintendent Bardarson and Sunset School Principal Arthur Hull explain the increase as a result of the recent settlement of not only army families, but also those engaged in the businesses attendant upon the construction and maintenance of the army camps.

SCHOOL MOVIES—

"Liquid Air" and "Matter and Energy", the first two motion pictures in a series made available to the Carmel High School by the University of California, were shown to the deeply interested chemistry, biology, physics, and general science classes under the direction of J. W. Getsinger, head of the high school's science department, on Monday and Tuesday.

Get the Smoke and Dust

out of your evening clothes before parking them in the closet . . .

Have them dry cleaned to preserve them . . .

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Phone 248

History, art, English, and economics teachers have also requested the use of documentary or other illustrative films for use in their departments during the rest of the school year.

COACH HOBSON RETURNS—

We were all happy to see Coach Hobson again adorning the rather water-logged athletic field of the Carmel high school. Monday was the eventful day of his return and the boys found their usual post-holiday blues greatly diminished by the cheery sound of coach's voice. Our only sadness was the loss of Coach Buffa whom we all hope to meet again.

—ELEANOR HART.

BASKET TEAM CONFIDENT—

Facing the strongest team in the league, the Carmel high school's basketball quintets will need all the spirit and team play that won for them over the King City fives if they are to turn back the Salinas Cowboys when they meet them Friday night at the Mission Ranch court.

Coach John Hobson, back in school after an infection had laid him low for almost two months, is confident that his boys can continue their winning streak and he plans to start the same varsity team which has appeared in all the games so far: Bob Gargiulo, high point man, and Orv Jones, tricky ball-handler, at forwards; Mac Ashton, who has yet to hit his stride, at center; and the two lanky guards, Don Berry and either Dick Thomas or Pete Thatcher. The lightweights will count upon Forwards Gordy Miyamoto and Kenny Jones, Center Kent Whitcomb, and Guards Don Staniford and Bob Gansel. The lightweights have not won a game yet but are hoping to turn the tide Friday night.

Carmel's greatest weaknesses: their failure to sink more than three out of 14 foul shots against King City and lack of aggressiveness by the guards, have received a great deal of attention the past two weeks and should spell the difference between defeat and victory.

Adult School—

MOTION PICTURES—

A series of motion pictures will be shown on each Wednesday evening at 7:30 in Sunset school library. Their titles will be "Marvels of Modern Science" and will include late pictures on science topics and some other films as they become available. They will be of the educational type, planned to assist in keeping abreast of modern developments in the various fields of science. All adults are welcome.

Last Wednesday a new film, "Uncle Sam, the Good Neighbor" was shown, along with two scientific films.

NEW BULLETIN—

The Carmel Adult School has a new bulletin out listing its courses of study, forum programs, new classes, and items of interest. Copies may be secured at either of the school offices, or will be mailed on request.

Ronald Telfer to Give Reading January 25th

A reading will be given by Ronald F. Telfer before the American Legion Auxiliary at Legion Hall in Carmel on Saturday, Jan. 25. The subject will be announced later.

The portrait in oil of Robinson Jeffers which was painted by Kate Carw in Carmel last summer is now hanging on the wall at Gelber-Lienthal's Bookshop in San Francisco.

'Opera in Brief' Presents Il Trovatore

Verdi wrote more than a score of operas in his lifetime and most of them continue to play to popular audiences. None, however, achieved wider or more lasting success than *Il Trovatore*, which has probably played to more people than any opera in the world's repertoire.

Friday afternoon the "Opera in Brief" series will continue with a synthesis of this popular work which will be performed in its entirety the following afternoon by the Metropolitan Opera Association. Each Friday performance, which takes place at the Carmel Playhouse, begins promptly at 4 o'clock.

This week's resume will include such well known operatic bits as the "Anvil Chorus", the "Miserere" and four well known arias. John Burr, whose operatic repertoire includes the celebrated opus, will sing the famous baritone aria, "Il balen, il suo sorriso." He will be accompanied by Anna Grant Dall at the piano who will also assist Burr in the presentation of the other leading musical motifs.

George Hadley Leaving Sunday

El Fuzador on Dolores street will miss George Hadley after this Sunday, and his many friends in Carmel will miss him. He is motoring East on that day to his home in Clinton, Ind.

Hadley, who is a graduate of Indiana State University, has been studying for his Master's degree in zoology, and hopes to continue, though he will enter the army on Jan. 20, to be stationed at Indianapolis.

Tor House

(Continued from page 2)

is serenity.

By reputation, the tower is the place where Mr. Jeffers goes to "get away from it all," and do his writing. This is not exactly true, as some of his poetry is created in the main house. The tower is approximately two and one-half stories high, built in the form of a square. The stones used here, as well as those in the house and the new section, were brought up from the beach. Some are so large it is amazing that one man could have handled them, bringing them up the steep incline and hoisting them into position at the height they are set. It is little wonder that four years were required to finish the tower. On the first landing of the stairs—steep, winding, and narrow—is Mrs. Jeffers' room. A very heavy oak door, with heavy brass key, guards the sanctum . . . a tiny, charming, little room with a fireplace, small couch, sewing machine, several chairs and an old organ. The leaded glass windows overlook the sweep of Carmel Bay.

The source of hot water is a bucket in the fireplace. Fittingly enough, a new English bull pup (named Trelawney) is being groomed to stand here, taking the place of the late and deeply-lamented Haig—a huge white English bull dog that for years ruled this domain.

Above is an open, patio-like section with a mosaic floor of fine

marble collected over many years. From this platform very narrow stone stairs lead to the very top of the tower . . . a four-foot square platform enclosed by a three-foot wall.

Tor House and its setting are as remote from our modern world as the hinterland of Tahiti: an escape from a hectic civilization that glorifies trivialities and finds little time for the rich, tranquil beauty of life as it might be. Tor House is a monument to a man and a woman who see below the surface and have found eternal values.

It is said that the poet Robert Burns wrote his most touching poem when his plow drove a field mouse from its nest.

MEMO

Sunday
Don't forget to take the family to

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DEPARTMENT

A Lecture on Christian Science by Richard J. Davis, C. S. B.

Entitled CHRISTIAN SCIENCE: GOD'S LAW REVEALED IN SPIRITUAL HEALING

Mr. Davis was introduced by Mrs. Maude Wentworth, who spoke as follows:

How often we have heard the old, old plaint, "If I could only see the light. All looks so dark." Jesus said, "I am the light of the world. I am come a light into the world, that whosoever believeth on me, should not abide in darkness."

Mrs. Eddy, the Discoverer and Founder of Christian Science, says in our text-book, "Science and Health, with Key to the Scriptures," "Christian Science brings to light, Truth and its supremacy, universal harmony, the entireness of God, good, and the nothingness of evil."

Christian Science stands today as a light to the world, revealing God's Law of Spiritual Healing which is ever-present, ever-operative and omnipotent good to all His children, equal to every emergency at all times, healing every manner of sickness and sin, restoring that which seemed for the time, to be lost.

It is the key which has unlocked the treasures of the Bible, as well as the gates of health and endless opportunity.

We are gathered together on this happy occasion to listen to a lecture on Christian Science, entitled, "Christian Science: God's Law Revealed in Spiritual Healing," by Mr. Richard J. Davis, of San Jose, California, a member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

It is with great pleasure that I present Mr. Davis.

Mr. Davis then spoke in part:

Christian Science teaches us that in order to be every whit whole we must be just and fair and, above all, compassionate. Is not righteous judgment that merciful estimate of man and all humanity which recognizes the frailty of human nature and its weaknesses? Is it not a recognition of the unseen struggles of the human heart, its wrestlings, its perplexity and despair? And does not righteous judgment separate all evil and sin from man and see evil's impersonal nature and absolute nothingness? Jesus' great love did not permit him to ignore evil and sin, but it did enable him to impersonalize it, separate it from man, and thereby to judge righteously. This same method of thinking enables us, particularly when we have been misjudged, misused, or villified, to lift our thought above the disturbing elements of personality, and maintain a spiritual poise and peace that passeth human understanding. Prejudgment is only the judgment of ignorance and therefore does not harm, unless we permit it to do so. It cannot disturb the serenity of him who knows that Principle governs all men.

The understanding and love which looks for the good and denies the evil in one's fellow man, leads us eventually to the place

where, like Christ Jesus, we are conscious of perfection instead of imperfection. A man may be quite exemplary in conduct, and yet if sin or evil in his neighbor appears as very real, if his neighbor be regarded as unworthy, as wicked and damned, can it be said that he himself is blameless? A mote, yes, a beam, has lodged in his own eye, an imperfect point of view about his neighbor. Often, as we go about, the mesmerism of mortal mind tries to force its evil pictures upon us. Yet think, my friends, what a healing privilege is ours, when the lame, the sick, the sorrowful, and the sinning come to us for help, to silently and prayerfully declare, "Hail, son of God! Hail, the perfect child of a perfect Father!"

Love Knows No Enemies

It is possible that there may be someone in this audience who believes that he is suffering or has suffered because of enemies. One of the blessed things which Christian Science does is to free us from our enemies, or correctly speaking, to heal us of our belief in enemies. We have usually thought of enemies as persons, external or apart from ourselves. But Jesus said that a man's foes were those of his own household, meaning his mental household or consciousness. Is it not true that you have to think of an enemy and mentally visualize him before you can have one? In order to have enemies one must necessarily entertain a belief in haters. One must accept hate and malice as reality into his own consciousness. Mrs. Eddy, in her inspired article, "Love Your Enemies" (Miscellaneous Writings, p. 8), asks: "Who is thine enemy that thou shouldst love him? Is it a creature or a thing outside thine own creation? Simply count your enemy to be that which defiles, defaces, and dethrones the Christ-image that you should reflect."

At the very time when mortal thinking was declaring that Christ Jesus was the victim of hate and malice we find him saying, "Father, forgive them; for they know not what they do." This was the conscious refusal on his part to believe in the reality of enemies. Detaching and separating evil from his concept of God and man, Jesus held without wavering to the perfection of Being. His illumined spiritual sense saw no enemies and knew none. Then may not we, in like manner, refuse to entertain enemy concepts, hostile contending mental pictures, pictures of men capable of hating or injuring, of men endowed with the motive or power to do wrong?

If there remains in thought the mental picture of an evil man, our vision of perfection is marred. Since Jesus saw perfection, so must we. Enemies and the fear of enemies disappear in the face of that consciousness which knows only the infinity of Love.

Truth No Respector of Persons

A question that frequently arises and is often voiced by young students or beginners is this: "Since Christian Science is a science, and actually the Science of infinite Mind, how can I be expected to demonstrate it with my little understanding? I must study it for many years before I can prove it. I have such a slight grasp of the subject. In fact, I know I am not good enough to heal myself or anyone else." This lying suggestion would, if it could, thwart and retard the progress of every seeker for spiritual light. If accepted, it would keep everyone in a state of perpetual denial of

his understanding of the Christ and his ability to demonstrate it. How would anyone ever learn to sing, if fear and self-depreciation prevented his uttering a note or expressing a tone? Children in school are always encouraged to use their unfolding understanding of numbers, and having demonstrated some measure of success in a simple way they confidently move on to higher accomplishment in mathematics. Christian Science shows us, too, that it is not any personal power that heals, but always the impersonal Christ, Truth, no matter how simply expressed. Spiritual understanding is no respecter of persons. It does not concern itself with family, background, environment, education or the lack of it. Spiritual understanding is the open fount that cries, "Ho, every one that thirsteth, come ye to the waters." Spiritual understanding, when claimed, may be demonstrated by the humblest or most mighty of men. No matter where one may be, right there, where the understanding of God and man find him, there does it begin to operate and express itself in healing.

While on a recent lecture tour in England, I met and talked with a young man who had just left prison on parole. The experience he told me I have verified. During the war he sustained an injury from shrapnel. This developed into a running wound which in many years had never healed, but gradually grew worse. A year or two ago he was committed to prison. The physical condition had become so bad by that time that the doctors declared his leg would have to be amputated. At this point in his experience, Christian Science was brought to his attention and he was given a copy of Science and Health. His acceptance of the truth was so immediate and eager that in four days the wound was healed and he was discharged from the prison hospital as a patient, but continued to remain in the ward as a prison employee. He was healed solely through the reading of Science and Health. Shortly after this, a mother came to the hospital to see her son, also a prisoner, and who was seriously ill with spinal meningitis. This beginner in Christian Science interested her in the subject and within a week or two healed her son. In the same ward he found an elderly man suffering with a poisoned condition of the appendix, and immediately healed him. All of this, including his own moral redemption and physical healing, took place within ten months. Now, my friends, in the face of such an experience as this, who would say that there are times, places, or conditions under which the law of divine Love will not operate? Who is there so unworthy, so much a sinner, that he may not immediately begin to prove and demonstrate his divine sonship through the utilization of what he knows of Christian Science? "Now is come salvation, and strength, and the kingdom of our God, and the power of his Christ." From the moment that good, purity, and honesty begin to function in consciousness and to govern, at that very moment spiritual salvation has become operative.

God Must Come First in Our Thinking

The business of being good, of understanding and reflecting good, is the only business there really is. This is truly being about our Father's business, and the woman in the home may be just as active in this occupation as the man in his office. Sometimes a mother or housewife may say: "Oh, I wish I had more time for study in Christian Science. I should like to be a practitioner and heal and help the sinning and suffering, but my duties to my family take so much of my time and thought." My friends, is not this just what Martha said to Jesus many centuries ago? The fact is, the practice of Christian Science is the utilization and practice of right thinking, no matter who we are, or where we may be, and no matter what our human duties may be.

No matter how busy we seem to be humanly and physically—and the carnal mind has a great way of trying to convince us that we

are oh, so very busy in matter—for those who would progress spiritually, God must come first. Like Mary in the Bible, we must choose the better part, "spiritual understanding, and put that before all else. Busy men and women may say: "Yes, but how am I going to do this? Where in my active life can I find the time for study and spiritual reflection?" If any of you who are familiar with ships, particularly battleships, were to come on board very early in the morning, you would find the sailors busy scrubbing the decks, polishing the brass work, and making all things ready for the day. In other words, you would find them using the early hours clearing the decks and preparing the ship for action. Now if there is any one thing that will help the housewife or the business man toward the attainment of a more harmonious day, it is taking time, early in the morning, like the sailors, to clear our mental decks for action, and to pour the oil of inspiration and gladness into thought, before starting on the human tasks, which we may be called upon to undertake. If you will make it a definite habit to begin your day with a half hour or an hour of thoughtful study of the Bible and Science and Health, the Christian Science textbook, if you will realize your inseparable unity with God, knowing that because every act of your being is governed by the divine Principle of the universe, you cannot be led into anything that is wrong nor kept out of anything that is right, then you will find that each day will be a day of progress and achievement, and you will have taken some important steps forward in the attainment of the practical application of scientific thinking in your daily life.

CHURCH OF THE WAYFARER

Edith S. Anderson will be the soloist at the Church of the Wayfarer next Sunday morning at 11 o'clock. She will sing, "Teach Me to Pray," by Jessie Mae Jewett. Dr. James E. Crowther will tell the story of "Mary Slessor of Calabar," next Monday being the 26th anniversary of her death on the West Coast of Africa. The organ selections, played by Jewell Brookshier, will be as follows: "Voix Celeste," by Edouard Batiste, "To the Evening Star," (Tannhauser), Richard Wagner; "Songs Without Words," Mendelssohn; "Le Cygne" (The Swan), C. Saint-Saens; "Fanfare," by Lemmens.

Christian Science

"The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all." These words from II Corinthians comprise the Golden Text to be used Sunday, Jan. 12, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Sacrament." Included among the Scriptural selections will be: "Purge out therefore the old leaven, that ye may be a new lump, as ye are unleavened. For even Christ our passover is sacrificed for us: Therefore let us keep the feast, not with old leaven, neither with the leaven of malice and wickedness; but with the unleavened bread of sincerity and truth" (I Cor. 5: 7, 8).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Christianity as Jesus taught it was not a creed, nor a system of ceremonies, nor a special gift from a ritualistic Jehovah; but it was the demonstration of divine Love casting out error and healing the sick, not merely in the name of Christ, or Truth, but in demonstration of Truth, as must be the case in the cycles of divine light" (p. 135).

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Woman's Club Delighted With Lindeman Sisters

True artists were the three Lindeman sisters who gave their program of Mexican songs and dances before the Carmel Woman's Club on Monday afternoon in the Playhouse. Born in Mexico, the children of a German engineer and a Spanish mother, they were undoubtedly three of the most attractive young ladies who have ever come to Carmel.

As to their artistry, they present the songs of their native land in all the simple provocation which is inherent in the Mexican people. There is no attempt made by these three girls to over-emphasize either the songs or dances. They simply reproduce for their audience the spirit of the simple folk of the country when they are in fiesta mood, gathered in the haciendas of the great ranches or in the village streets.

Again, in their costumes, they proved that authenticity is far more artistic and effective than all the over-glamorized creations which are most often used by professional performers. And there were few persons present who did not gasp at the beauty of their native attire.

For accompaniments to their singing they each played native Mexican instruments, especially noticeable being the small double drum which one of the girls held between her knees as she made graceful motions of the hands in playing and the small wooden sticks and gourds which another sister used. The third Lindeman sister accompanied all the various numbers with her guitar and when the girls danced those present were asked to clap with their hands and beat out the rhythm of the dancers.

Mrs. Alton Walker, president, welcomed those present to the meeting of the club and thanked the performers after the program. Mrs. William Francis Halyard, program chairman, introduced the Lindeman sisters.

"To each time its art—to each art its freedom."



Deanna Durbin stars in her eighth successful picture, "Spring Parade," which is regarded as one of Universal's outstanding screen contributions. At Carmel Theater, January 15 and 16.

Pick Up Your Knife and Fork



I suppose that a natural reaction to the elaborate Holiday feasting is a yearning for the simple food, so I was not surprised when Damo suggested that today he give us a number of recipes for eggs. There are, of course, countless ways to vary their cooking, and nearly every family has a number of favorite stand-bys. Today's ideas are not outstandingly original, but perhaps some of them will serve as reminders and others will present some new and welcome change for the menu.

In the first place there is one thing which should never be lost sight of when dealing with eggs in any form. The slower they are cooked, and the lower the heat, the better they will be. To a person who has not proven the truth of that statement, scrambled eggs for instance, are whooped in and out of a skillet in a second or two, and served up any old how. Their leathery quality and slightly scorched flavor pass unnoticed. But once that same person has eaten eggs which have been tenderly scrambled over a very low flame, or preferably in a double boiler, they will join the ranks of the connoisseurs, who insist that their eggs—even hard-boiled ones, must be cooked slowly, and even to retain a consistent texture throughout. So now that on Damo's urging I have spoken that little piece, let us get down to cases.

For the time being we will leave breakfast eggs to your own devising and speak only of those pleasant concoctions suitable for lunches and suppers.

EGGS NORMANDIE (Six Servings)

8 eggs
1/2 cup light cream
1/2 cup grated Swiss cheese
1 tbsp. Worcestershire sauce
4 tomatoes
6 slices toast

Cook the eggs, cream, cheese and Worcestershire together in a double boiler or over low heat, until soft and creamy. Do not add salt and pepper to eggs until they are nearly done, as the chemical action has an unpleasant effect.

In the meantime fry or bake thick slices of tomato. Arrange to-

matos on toast, and cover with the cheese-egg mixture. A very simple and a very satisfactory dish.

BAKED EGGS ON EGG PLANT
Slice egg plant thickly, and fry in olive oil. Sprinkle the slices generously with grated cheese, break two eggs on each slice, and bake in a slow oven until the eggs are set.

EGGS FLORENTINE

Here is a dish almost as well-liked as Eggs Benedict, and it is a perfect way to use left-over spinach, and make something unusual and interesting.

Brown in butter one small minced onion and a slice of minced ham. Add a cup of cooked and finely chopped spinach. Place the spinach in individual ramekins, cover thickly with grated cheese. Break an egg on top, cover it in turn with cheese, bake in slow oven until the egg is set but not hard. Serve piping hot, and listen to your family rave.

EGGS WITH RICE

Mix well cooked rice with plenty of butter and cheese; put into ramekins and break eggs on top—bake slowly.

EGGS WITH ZUCCHINI

Saute sliced zucchini with a touch of garlic, and when they are done scramble some eggs in with them.

EGGS WITH ARTICHOKES

A delightful and subtle omelet is made by frying canned artichoke hearts, which have been cut in strips lengthwise, in olive oil. When they have browned a little add eggs to which milk has been added, and allow to cook very slowly until the plain omelet is set.

EGGS WITH CROUTONS

Here is a way to scramble eggs that is certainly different, and Damo insists it has long been a favorite in his family.

First you cut bread in squares, and fry these in olive oil. When they are done, remove the skillet from the fire, and after waiting a moment for the pan to cool just a little, scramble the eggs in with the croutons.

Of course one could go on indefinitely with ways to glorify the simple egg, but a few ideas may serve to stir the imagination of the housewife, and once started with experiments, she is likely to discover that eggs offer one of the most interesting basis of all for a nourishing, delicious and intriguingly simple meal.

Carmel Theater Offers Interesting Variety of Entertainment

Do you want thrills in your screen fare tonight and tomorrow night? And plenty of light, hilarious amusement? You'll get both in *Sky Murder*. Walter Pidgeon in his strangest Nick Carter adventure will keep you on the edge of your seat while he wingwalks a moving plane, captures desperadoes from the roof of a careening truck; then he and Joyce Compton, Edward Ashley, Donald Meek and others will make you laugh at a Long Island party. You'll enjoy seeing Karen Verne, charming new screen discovery from England.

Second exciting feature will be "Captain Caution" with Victor Mature and Louise Platt.

And on Sunday, Monday and Tuesday, you'll have an opportunity to see that amazing anti-fascist drama *Escape*. This is the story by Ethel Vance, which created such a stir when it appeared under a pseudonym in 1939 in Saturday Evening Post and set all the film companies scrambling for its cinema rights. M. G. M. paid \$50,000 and it was worth it. Few stories have such tingling suspense. In this picture—you'll see beautiful Norma Shearer in one of her greatest parts as a regenerated German countess. You'll see Alla Nazimova do a fine piece of work in the part of a great German actress, who, returned from the U. S. to sell her property, is sentenced to death by the Nazis. Her U. S. born son (Robert Taylor) discovers her plight only a few days before execution and there ensues a series of events which will thrill you no matter how cinema-hardened your nerves may be. *Escape* is a powerful true bill against Nazi ruthlessness, and at the same time stirring drama. Conrad Veidt does a beautiful job in its as a Prussian general. Philip Dorn is especially good as a sympathetic Nazi doctor.

On Wednesday and Thursday there's a treat in store for you, something lovely, carefree, gay—Deanna Durbin in the brightest feature of her career, *Spring Parade*. You can't help but enjoy it, this story of the gay 90's in beautiful old Vienna, with song and

dancing and colorful romance. Included in the splendid cast are Robert Cummings, Mischa Auer, Henry Stephensen, and many others.



(Effective Jan. 6, 1941)

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Happy Birthday to Robinson Jeffers :-

Questions

(To ROBINSON JEFFERS)

(Continued from Page 1)

anguish and turmoil, Jeffers addresses other heaven-reaching hills saying "You ought to pity us, perverse by nature, you are the blessed ones. I know that you neither hear nor care, but your presence helps. One endures extreme evil more nobly in your presence."

It is hard these days to phrase wishes for those whose life's span covers these turbulent years, but my heartfelt prayer is none the less articulate that health and happiness will never desert "the rock" which Jeffers has found for himself on the Monterey Bay. And though no one knows better than he how microscopically we mortals advance in wisdom and grace, may man's achievement in the years that are immediately ahead record at least the outlawing of war, and the firm establishment of peace on earth! Even optimistically speaking, this program will assure him many decades of consciousness. I am confident!

NOEL SULLIVAN.

Fort Pierce, Florida.
Jan. 6, 1941.

GLAD OPPORTUNITY PAY TRIBUTE GREATEST LIVING VOICE AMERICAN POETRY. MAY MANY BIRTHDAYS FOLLOW ENABLING ROBINSON JEFFERS INTERPRET VOICES OF CARMEL AND GREAT SUR, SONG OF THE SURF AND DEFIANCE OF CYPRESS AT POINT LOBOS AND THE BROODING BEAUTY OF THAT ENCHANTED COUNTRY GOOD WISHES TO PINE CONE AND ROBINSON JEFFERS ALOHA

—Don and Dorothy Blanding.

I am happy to hear that the Carmel Pine Cone is devoting its Jan. 10 issue to Robinson Jeffers in honor of his birthday.

In my opinion, Robinson Jeffers is the most important poet in America today and the friendship of Una and Robinson Jeffers has meant more to us here than can be put into words. Random House is proud to be his publisher, and I only hope that we will have the privilege of continuing in that capacity for the rest of our lives.

—Bennett A. Cerf, President
Random House, Inc.

IN ROBINSON JEFFERS CARMEL AND CALIFORNIA AND THE NATION POSSESS THE ONLY POET OF HEROIC STATURE TO WHOM OUR TIME CAN POINT.

—Joseph Auslander.

A BIRTHDAY WISH

For my dear Friend,
Robinson Jeffers

Although you watch sea-horses foamed with haste
Rear at your very windows, near your doors
See mounted hill-guards, always the wide waste
To push your look toward China; though your floors
Are swept by winter winds crowding through cracks
Beneath the lintels—though you love these well
And fit your footsteps into Beauty's tracks.
Your pen cries what your eyes can never tell.

For, even while they gaze, their eyes reflect
Only the picture of man's desert land
Within yourself—the photograph of wrecked,
Proud, eastward caravans in cratered sand,
Reformed, wrecked with cyclical precision.
I would to God your eyes could share my vision!

—SARA BARD FIELD.

JAN. 9

WOULD LIKE TO ADD MY NAME TO THE NAMES OF THE MANY LOVERS OF POETRY WHO MUST HAVE SEIZED THIS OCCASION TO EXPRESS THEIR ADMIRATION FOR THE INTEGRITY AND POWER OF ROBINSON JEFFERS WORK.

—Archibald MacLeish.

Dear Robin:

Somehow I never think of you as having birthdays. There is something unaging about you, like the rocks you built your house on, like the stones you made it of, like the hard, firm power of your greatest verses. But, since you do have birthdays and one is near at hand, I want to add this brief word to those in which the day will be remembered. We live in times as tragic and elemental as your poems. Your finer sense foresaw them in a cosmic way.

May your birthday return to you and Una many times and many times happily.

—Frederick Mortimer Clapp.

I am happy—and proud—to join in The Pine Cone's greetings and tribute to that gigantic and challenging Californian, Robinson Jeffers, on the occasion of his 54th birthday.

During the past 15 years I have read every line of Jeffers' published poetry—much of it many times—deeply moved by its frequent passages of supreme poetic beauty.

Jeffers' place as a verse craftsman and poetic artist is firmly established. His stature is already great, his high rank among the English-American and world poets secure.

May he enjoy many more years of health and creative energy, with his serene perspective and surgical analysis of this sick and troubled world!

—Robin Lampson.

Dear Robinson Jeffers:

As the tides of darkness are rising about us, the problem of the poet artist is increasingly difficult. His problem always has been to be in the world yet not of it. How he solves that problem is important to that world and to its people; more so than they often know—more certainly than they can know when the times are out of joint.

On this, your birthday, it is a happiness to greet you, to wish you ever-well; confident that in you abide the convictions, the strengths, the renewals that come what may, bring new creation.

—Paul Dougherty.

Birthday greetings to Robinson Jeffers—whom I first saw in 1914, carrying Una across the old brook at Fourth Avenue, while all of us were trying to play tennis in the San Antonio Courts.

—Winsor Josselyn.

This is the way I feel about Robinson Jeffers:

He is a whip that lashes us moderns even in our thick houses of conceit and behind our walls of sophistry. An element whip with the power of the storm, and the storm's beauty and ugliness too. Jeffers' poetry sweeps much of the trivial tinkle tinkle from American verse; it moves to put poetry back in its proper place as the highest expression of man's tragic soul.

—John Russell McCarthy.

Jeffers: Man, Sea, and Poetry—

Not merely because his house is by the sea and the sound and sight of waves are always without his windows and the smell and salt of sea air always within his dooryard, does Robinson Jeffers seem to belong to and be a

part of the sea. Not merely because his house is built of grey stones that are but an extension of, and tower above the cliffs of Carmel's ocean front, does Jeffers seem to belong to the sea. But even more because of a quality in the man himself and in his work, a quality of great depth, and great strength, and calm, and immense power, does Robinson Jeffers seem to belong to the sea that is his dooryard and his horizon.

The ever clean quality of the sea to absorb and transfigure all the mud and silt and earth-wash of all the rivers in the world that empty into it, and still remain salt and clean and foam-tipped and beautiful, is the quality of the sea that has always held and intrigued me. There is that same quality about the poems of the man Jeffers, and about the man himself. All of human terror and frailty, and all the mud of mankind's earth-rooted feet, and the sea-wind and sky-wind in men's hair, and their hands that would find a star, and the shock of rock here and star there through the human body—absorbing and transfiguring and changing the chemicals that are ours and the earth's and the sea's—these things come to rest in Jeffers, are there on the pages of his books, are clean and clear in his noble friendly face and the strong clasp of his hand.

English poetry and American Carmel and the sea road that curves past Tor House salute him this January tenth in honor of his birthday, which is the birthday, too, of the earth-songs and the wave-songs that are his books.

—Langston Hughes.

Possessing dignity of cliff fronting eternity, intensity of iceberg in full sun and unleashed surge of Niagara, Robinson Jeffers has unquestionably eminent, enduring place in American literature as leader of an individualist school of which, though we are not followers, we respect the power and historic importance. Yet to recognize him leader is not to deny him unique promontory.

LUCIA TRENT
RALPH CHEYNEY.

Out on the Point in Carmel stands Tor House. Grey stone, low sheltering roof, white pigeons and the guarding Hawk Tower, all clustered against the massed, dark green cypress grove.

If the door of Tor House opens for you and you step across its threshold, a tall, lean man will greet you quietly. Perhaps he has just stepped through the door from an inner room and seemed to lower his head as he enters. The man is Robinson Jeffers and the mellow, warm room never seems to give him quite enough space. I'm sure if Robin didn't always move with deliberate precision that walls would bulge and windows fly wide.

However Tor House is intact, the paneled room unyielding and its foundations secure.

Today is Robinson Jeffers birthday. It is an important day, a day of especial significance in this heaving, straining world—for Jeffers has given to one aspect of this weary world something that few men of our day have to offer. Into our cultural lives, into our realm of mind and thought, Jeffers has poured an overwhelming white power of new expression. Into old veins he injected new blood and the world of letters felt the impact as of a mighty blow—and gasped—and felt the surge of renewed vitality.

Quoting from George Sterling's "Robinson Jeffers—the Man and the Artist", I offer these lines which say so firmly what I would struggle to express. The lines are written by George P. West and

Dark eagle on a grey rock,
Turning your head from the dull green of the cypress
To watch the plunge of leaden surf against the rusty shore,
Do your eyes reflect the light of storm-colored things around you
Or does the fire come from within your heart?

People ask me, sometimes, which of your poems is the best.
I cannot tell them, because I do not know.
Does one prefer Antares or Capella?
Is Fomalhaut perhaps a better star than Procyon?
And sometimes they ask me why you write of incest,
Of murder, lust, and of inhuman passions.
I cannot tell them. I do not know.

Is it because you feel that the dew on the rose petal
Has been written about enough—
And the cows coming up from the fields in the twilight,
With the tolling of sweet village bells?
Is the fragrance of jasmine not always the fragrance of jasmine
And a girl's clear laughter not a sign that youth is eternal?

Or is it perhaps that the calm beauty of your own life,
The clean simplicity of your daily existence,
Demands a terrible contrast?
From the cheap scramble of crowded living many turn for relief
To the equally banal sounds and scenes that flood the night;
But you, far from the central swirl,
Fresh in the sunlight and starlight and cool wind—
Does your spirit require strange extremes in thought?

Gaunt eagle on a granite crag,
Turning your head from the endless lines of sleek and dingy cars
To watch the purple sea come pounding in to break against your haven,
Do your eyes reflect the light of things around you
Or does the flame come from your burning heart?

—HERBERT HERON.

repeated in Sterling's book—

"A great new poet has arisen in California. Robinson Jeffers of Carmel is so far above and beyond all the men and women who play skillfully with words that his first book has left his readers breathless. Nothing so sensational has happened in the world of letters in our time as the sudden disclosure of his talent and genius by the publication in one volume for the first time of his work of 20 years."—Sterling himself concludes his little volume with these words,—"I know of no poet who cares less for the plaudits of the many, or even for fame in his own day and after death, than Robinson Jeffers—what men will say of Robinson Jeffers in a hundred years I wish to say now, despite the attitude of the envious, the ungenerous and the blind."

Robin cares for the achieving, for the molding and creating, in these he finds his fulfillment;—and—he cares for his family—his house and his trees. . . . "the trees Robin had planted in 1919—they were so tall they touched the stars" . . . but I still see Robin down through the years, patiently day after day carrying pails of water to each foot-high cypress, loving them and revering them as he silently looked ahead to his green protecting grove.

—Edith Greenan.

JEFFERS, THE POET—

Today Carmel pays tribute to Robinson Jeffers, in honor of his birthday. May I send mine to join those of his friends and neighbors?

Like great music, Jeffers, the poet, is universal and enduring. Like California's sunshine, his words sink into the pores of human consciousness, and sings humanity's age old songs.

Like a sudden, off-shore wind, he sends out great lashing sentences that must be leaned into, else balance is shattered with its stinging power. And like the tremendous silence and occasional stillnesses of the tiny bay close to Tor House, other sentences are

invitations to walk into its comfort and oblivion.

Like the rocks and huge boulders of the Pacific, truth is there for all to see and accept. But it is a man's and a woman's-sized task to assemble those rocks of truth into the usually inadequate human intellect, and make of it a cubicle to hold what is found.

Like the quiet simplicity of his life, Jeffers gives simplicity a voice that will be heard, repeated and echoed for as long as poetry exists. And like Time, his work produces a healing quality for a suffering mankind.

Like a child, he asks eternal questions which must be answered sometime. He realized that in their answering will be self-enlightenment not found in text books. And god-like, he has answered questions that will be asked by future generations. They are there now, for those who are receptive and diligent.

And with all this genius, Jeffers, the man, is kindly and understanding. His very presence is inspiring for he is the very real embodiment of monumental truths and a beyond human knowledge.

His personality is guarded by amazing eyes over which he seems

(Continued on page 16)

TO ROBINSON JEFFERS

I have no sight.
I can not write,
But, Robin, I'll be thinking
To drink your health
In lover's wealth—
I need no eyes for drinking.
Robin, draw near.
Lend me your ear,
Great Bard of our wide border,
You know as well
As I do—hell!
I cannot write to order.
I'll only say on this your day
May life bring you in season
Undying Hope, that gauze-winged elf
And Love her rustless hoard
Of pelf
Beyond all rhyme or reason.
—ERSKINE.
(Charles Erskine Scott Wood)

How Carmel Won Hearts of the Jeffers Family

By UNA JEFFERS

Robin and I came here the year before The Pine Cone's first issue, and in all these years, whether at home or abroad, have missed scarcely a copy. When the war had compelled us to give up our passage to England in 1914, good fortune led us to this village in a search for Sea and Rocky Shore and Solitude. We had spent six months at La Jolla—the climate was too soft. We must turn northward. We knew only two people who had been in Carmel and one of them declared it an utterly impossible place, but I remembered how Frederick Mortimer Clapp had described it, so we came to explore. In those days our constant companion was my white English bulldog, Billie, but he was such a torment on trains we were making this tentative journey alone.

Ah, but it was a sweet morning when we first topped Carmel Hill and, while Sam Powers halted to let his engine boil and hiss, we gazed backward through the mellow September sunshine toward the crescent shore of Monterey Bay and then before us glimpsed blue sea between pine trees, as we slithered down an outrageous road into the village. Within two hours we had roamed the forest, plodded over white dunes to the beach, rented the first house Mrs. Hand showed us—the Log Cabin at Monte Verde and 4th—and sent a wire to Belle-Mere: "Carmel is an adorable place. Send Billie today."

Next morning even from the cabin we could hear a distracting racket: bulldogs can't bark properly but they can growl and howl hideously and that's how Billie was announcing his arrival in his cage which Sam Powers had set down in front of Leidig's Grocery.

So began our happy life in Carmel, full and over full of joy from the first. For a long time we knew no one, but we were busy from morning till night anyway. Robin was writing poetry, his reputation yet to make; I was studying certain aspects of late 18th Century England and receiving from the State Library at Sacramento, through the little village library, priceless packages of old and rare books on my subject. There was housework, and continual wood-chopping to fill the maw of the great fireplace in our drafty cabin. We bought simple textbooks on flowers, shells, birds, and stars and used them. We explored the village street by street, followed the traces of the moccasin trail through the forest, and dreamed around the crumbling walls about the old mission. When we walked up from the shore at sunset scarfs of smoke drifting up from hidden chimneys foretold our own happy supper and evening by the fire. It was pleasant to sniff the air and recognize the pungent scent of eucalyptus, the faint, somehow nostalgic quality of burning oak, the gunpowdery smell of driftwood, redwood like ripe apricots, and keener than all, the tonic resin of pitch pine.

One dark night the fire-bell clanged wildly and we stumbled down the canyon toward a blazing shed. Overhanging pine trees began to crackle. It seemed as if the whole forest would soon be on fire. Men ran to and fro; on top of a roof a slender man with flashing black eyes fought the flames like a demon—our first sight of Bob Leidig battling his chosen foe. Timmie Clapp advanced into the



Mrs. Jeffers, with the English bull pup named Trelawney—successor to Billy and Haig.

circle looking very odd with a tiny candle-lantern in his hand. His wife had delayed to pack her bag, wary from many experiences with conflagrations in Constantinople.

The big adventure of our first winter was a trip down the coast on the horse stage with Corbett Grimes, who carried the mail and occasional passengers three times a week. He picked us up at 7:00 in the morning at Ocean and San Carlos, and set us down at Big Sur post office after dark, a long day but not long enough. This was the first of a thousand pilgrimages that we, and later our twin sons with us, have made down the coast and into the back country, where with books and maps and local gossip we have tried to piece together a fairly complete picture of this region: its treasures of natural beauty and vivid human life have been inexhaustible.

In 1919 we built Tor House on a knoll where stones jutting out of the treeless moor reminded us of tors on Dartmoor. Our favorite walk had been along the grass grown track that wound around the Point. At that time there were no houses, except the Reamer's and Driftwood Cottage, beyond Philip Wilson's at 14th and San Antonio; instead, acres of poppies and many colored wild flowers spread out like a mille-fleurs tapestry, and golden-breasted meadow larks sang enchantingly from every lupin bush. Philip Wilson had laid out a golf course here and although I never saw anyone playing, for years to come we dug up an occasional ball in our garden. Horses grazed at will across the moor and whinnied wildly on windy nights, and sometimes Andrew Stewart's herd of dairy cows wandered across from the Mission farm and rubbed against the Altar Stone. A withered old Chinaman came regularly to pull edible seaweed from the rocks. He would spread it out to dry on the cliff and later totter away with it in two baskets swinging from either end of a pole balanced on his shoulder.

Whales drifted by, spouting high, and dolphins curved from the water; we seldom see them now, nor the curious thin weasels full of sly menace among the stones. On cold moonlit nights coyotes' voices came down on the valley wind—once several of them raged and yelled like maniacs in our very courtyard.

All about us here was pulsing life and motion—flying birds and pounding waves and cloud shadows fleeing across grasses bent and woven by the winds. There was a special night wind from the valley that wuthered un-

hindered around our exposed little house—now it seldom wins through to us and we miss its banshee wail.

Over a quarter of a century has flashed by. Sea and Rocks remain, but Solitude? Hardly that; instead we have many dear friends and other compensations too. I'll tell you about one. Some months ago my son Garth and I were motoring home from the Elsa Maxwell party at Pebble Beach Lodge. It was 4 a. m. We were bowling along happily when the loathed shriek of a police siren sounded at our rear. Two traffic officers had been lying in wait near the toll gate for speeding revellers. Fortunately Garth and I were in good order, we hadn't revelled very hard, and I undertook to apologize—it seemed to me we were driving with due regard to safety. I said in 25 years here I'd never been given a traffic card, never even been scolded, but once, one midnight, when I started to turn around in the middle of the street in a perfectly empty village and Gus Englund leaned out of a shadow and shouted "Don't you know the law works at night as well as in the day?" Well, our traffic officer said yes, he knew me for a careful driver, please to remember to cooperate and then he said a very nice thing. "I am glad to have this opportunity to thank you for a kindness you and Mr. Jeffers did me when I was a very small boy. It was winter, and darkness caught me near the beach and I was scared. You came walking along and let me go beside you up to the stores. I've never forgotten it." I looked at this husky police officer and thought, "I like being a decent citizen in the one place through many years." (Reprinted from Pine Cone, April 19, 1940).

Cheaper to Travel by Daylight Parlor Car Now, Announces S. P.

Substantial reductions in de luxe parlor car fares on Southern Pacific's Daylight streamliners, operating between San Francisco and Los Angeles, will be put into effect Jan. 11, it was announced today by Frank E. Weeks, local agent for the railroad.

Heretofore, he pointed out, the fares for occupancy in these cars have been the same as for first-class passage on the overnight trains. The reduction will be offered for an experimental period of six months. At the same time, it was announced, mixed-class fares will be offered for trips one way in parlor cars on the Daylights and one way in standard or tourist Pullmans on overnight trains between San Francisco and Los Angeles, with proportionate reductions for intermediate points.

It is rumored that some German soldiers have been shot for assembling outside the entrance to Marshal Goering's residence and singing a translation of the song "Roll Out the Barrel."

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Mrs. Chappell Passes Away

Last Sunday evening, Mrs. Elizabeth Clowry Chappell succumbed to heart ailment at Peninsula Community hospital after a nine days illness, and her many friends in Carmel and elsewhere were deeply grieved.

With her husband, William M. Chappell, she had lived in Carmel since 1920, coming here from Remington, Ind. She was born in Chicago, Feb. 16, 1870, one of nine children of James and Mary Clowry.

Besides her husband, Mrs. Chappell leaves five children: Miss Gretchen Chappell, Carmel; Mrs. Adele Wainwright, Washington, D. C.; Byron Chappell, Carmel; James Chappell, Monterey, and Mrs. Mildred Melrose, Carmel; a brother, Frank Clowry, Portland, Ore., and seven grandchildren: Joy, Janet and Robert Melrose; Maxine, Joan, Mary Elizabeth and Will R. Chappell.

Funeral services were conducted Wednesday morning in the Paul Mortuary by Dr. James E. Crowther of Church of the Wayfarer, and interment was in El Carmelo cemetery.

La Collecta Club of Carmel, of which Mrs. Chappell was a member, paid her the following tribute: "It was her delight to serve all who needed her. All, young or old, who had the privilege of knowing her, loved her and she still lives and will continue to live in their hearts and memories. She was a most excellent neighbor."

You have asked me what I have done for the women of Germany. My answer is that in my new Army I have provided the finest fathers of children in the whole world.—Adolf Hitler.

Ronald Telfer to Review Book by Mrs. MacAdam

Selections from "Fortune in My Own Hands", the popular autobiography of Mrs. M. V. B. MacAdam of Carmel, will be read and the book reviewed by Ronald Telfer at Paul Elder's Gallery in San Francisco on Author's Day, Saturday, Feb. 1. Mrs. MacAdam will be present as guest of honor.

Almost everything else has got worse, but in the last two years we've moved from "appease porridge hot" to "appease porridge cold."

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Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

Open House on Sunday—

On Sunday afternoon about 125 friends of Captain and Mrs. DeWitt Blamer called at their home on Carmel Point between the hours of 4 and 7 o'clock. The party was in honor of Mrs. Blamer's birthday which falls on New Year's Day but which she decided to celebrate on Sunday instead. Her home was bright and gay with the many flowers which her friends sent her for the occasion and a very jolly time was had by the guests as they sipped their eggnog.

Gone Until Spring—

Mr. and Mrs. Ernest von Schwerin, who have been staying in Carmel for the past several months, have left for Hollywood where they will remain until spring. Mrs. Schwerin is the daughter of the famed Dr. Paul Ehrlich.

To Paso Robles—

It has been a matter of hail and farewell to Carmel, all within a few weeks, for Mr. and Mrs. Richard Hawkins who came to their Palou street home following their marriage in San Francisco. Now Mr. Hawkins is in Paso Robles, where the construction company with which he is employed, has moved him from Fort Ord. As soon as they can find a house Mrs. Hawkins will join him and it will be good-bye to Carmel for a while at least.

Wileys on Way to Carmel—

Mr. and Mrs. W. O. Wiley of New York are on their way to Carmel for the winter months. They come each year about this time and are the parents of Mrs. J. P. Gilbert of Carmel. Mrs. Gilbert and her husband are leaving on Monday for Barstow where they will meet the Wileys and with them spend a week in the Death Valley country before driv-

ing north to Carmel. Accompanying Mr. and Mrs. Wiley to Carmel for a week's stay will be their other daughter, Miss Cynthia Wiley, also from New York. The Wileys have taken the Tallman house on Dolores street for their three months' stay in Carmel.

Home from Hospital—

Mrs. J. H. Payne, who has been a patient in the Monterey Hospital, due to a severe attack of flu, has returned to her Carmel home.

In Chicago—

Mrs. F. A. Ingalls of Pebble Beach is visiting in Chicago and is not expected home until the beginning of next month.

La Jolla Bound—

Miss Margaret Maltby will leave Carmel on Monday for La Jolla where she will remain for the rest of the winter.

Back to Cal—

Among the young people who will return to the University of California within the next week are Katharine Lyon, daughter of Mr. and Mrs. Horace Lyon, Gerry Lamb, Jane Millis, Phillip MacDougal and Martin Flavin, Jr.

Returned to City—

Mr. and Mrs. Karl Hoffman, who spent the holidays as the guests of Miss Laura Dierssen, have returned to their home in San Francisco.

School Again—

Mary and Anne McElroy, who have been spending the holidays with their grandfather, George Marion, have returned to Dominican Convent in San Rafael, as have also Barbara Bowen and Nancy Patterson, who spent part of their vacation as the guests of Miss Ellen O'Sullivan of Carmel.

Visit San Francisco—

Mrs. Willard W. Wheeler and Mrs. George Seidenbeck have been in San Francisco for a few days this week and were the guests of Dr. and Mrs. Ben Matthews of St. Francis Wood.

Home Again—

Edith Frisbie is about the town again after a two-week stay in Berkeley. She drove back on Sunday with Dorothy Stephenson who had been in San Francisco for a few days.

Sunday Return—

Mr. and Mrs. James Hopper and Mr. and Mrs. Richard Boone arrived back in Carmel on Sunday evening after a week spent in Los Angeles.

Johnny Is Fine—

Mr. and Mrs. Argyll Campbell got back from Pensacola, Fla., on Sunday and report that their son, John, is about ten pounds lighter than when he left Carmel for the training school but is getting along splendidly in every way. They were unable to see Ted Leidig while they were there as he was on leave in New Orleans.

Away for a Week—

Miss Patty Coblenz has returned from a week's visit which she spent in Southern California with her brother, Sam, and is all set to resume her studies at Mills College.

Party at Choissers—

Last Thursday evening Henry Choisser and his mother, Mrs. Marie Chisser, entertained in their Monte Verde street home at a buffet supper, dancing and games. Guests on this occasion were Mr. and Mrs. Willard Whitney, Donald White of eSattle, Mr. and Mrs. Clark Bruce, Mrs. Helene Landry, Lieutenant Joseph Kane, Maurice Grimshaw, Ila Gardner, Katherine Kehler, Leroy Miller, Lucille Garner, Mr. and Mrs. David Arnold, Jessup Duvall, Mr. and Mrs. Verne Hitchcock, Bob Smith, Mr. and Mrs. Sal Cerrito, Mr. and Mrs. Robert Pelham, Paul Lucido, Joyce Collison and La Vergne Landry.

In Our Midst—

Mrs. H. M. Griggs, formerly of Cleveland, Ohio, and Oakland, has come to Carmel to live and is making her home on Camino Real near Tenth street. On a previous visit Mrs. Griggs was so attracted by the charm and peace of our town that she determined to return and become a permanent resident.

Mr. and Mrs. Harold Gates—

On the thirtieth of December in Virginia City, Nev., Ruth Nelson and Harold Gates were married with Mr. and Mrs. Carl Moll as witnesses. On Thursday of last week the very new Mr. and Mrs. Gates came to Carmel to see their friends and remained until Monday morning when they left for San Francisco. After a short visit with Harold's mother, Dr. Amelia Gates, they went up to their ranch in Sonoma county where they will start a strenuous program of renovation in order to have the place ready to open as a guest ranch next spring.

Down from the Mountains—

Mr. and Mrs. James Gillingham and their son, Peter, who have been spending the past three years on their ranch in Arizona have been in Carmel for the past week as the guests of Mr. and Mrs. Henry Dickinson. They left this week for the bay region but expect to be back for a longer stay sometime in the near future.

More Moira in Ball Room—

Moira Wallace von Schoeler paid a brief visit to the peninsula last Thursday to make arrangements for the redecorating of the west wall of the Ball Room in Del Monte Hotel. She will re-do this particular space so that it will be in keeping with the other Balinese murals which she did several years ago.

Carters in Arizona—

Mr. and Mrs. Dudley Carter and their daughter, Mavis, have left Carmel for Arizona where they will be for some time. Mrs. Carter and Mavis spent this summer in British Columbia while Mr. Carter was busy doing his wood sculpture at the "Artists at Work" department of the San Francisco Fair. Incidentally, the two pieces which he finished during this time were purchased by the Exposition company and the largest, named "Goddess of the Forest", will be placed in the rhododendron gardens in Golden Gate Park and the smaller, a ram, goes to the Girls' Junior College in the city.

Book on Ballet—

Dean Jennings, erstwhile dweller in Carmel, and husband of the former Doris Drury, and also author of that sensational book, "The Man Who Killed Hitler", is now hard at work on a book dealing with ballet dancing in America.

On Vacation—

Dr. and Mrs. James Hopper, Jr., of San Francisco, have been spending the past two weeks in Carmel but will return to the city on Sunday. They are the guests of Mr. and Mrs. James Hopper at their home on the Point.

All Saints Church

Next Sunday at 8 a. m., the Service of the Holy Communion—with Bishop Block as the Celebrant. The Church school at 9:30 a. m., and Confirmation Service at 11 a. m., at which the Right Rev. Karl Morgan Block, D. D. L. D., Bishop of California, will confirm a class and will be the preacher. The offertory anthem will be Caleb Semper's "If Ye Love Me" and the full Vested Choir, under the direction of Reu E. Manhire will participate in this service.

Margaret Lial's Record Evenings Start Again Monday

Margaret Lial will resume her "record evenings" in the Monterey Studios on Monday, Jan. 13, at 8 o'clock. She will hold them every two weeks as formerly, and plans to have the records played on one of the Capehart machines, the biggest and finest in all the world.

Some of the newest records will be played, either Columbia or Victor, which have high-fidelity recording.

Everyone is welcome to these record evenings. They are free. And not only are they delightful entertainment, but most instructive. At each there will be informal musical discussion.

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colds
before
they
start



If you move about in your normal activities, you can't keep from getting cold and wet in January. You may have occasional sniffles and sneezes. But the quicker you get dry and warm after a January soaking, the less risk you run of catching cold.

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Make sure your home has a quick-acting electric heater for extra heating service right now. The short periods of on-and-off-use mean the cost of electricity will be very little. And if it saves the expense of a sick spell, you'll say it is "just priceless." In fact, that is what thousands and thousands of users do say in praise of the electric heater.

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These portable electric heaters plug into any convenience outlet. Both carry guarantees by manufacturer. Fan-type models available.



COSTS LESS NOW—RATES ARE DOWN!

Pine Needles

Engagement Announced—

A former Carmel girl, Miss Paula Schraps, announced her engagement to Bradley Schaeffer last Saturday at a luncheon given by the bride-elect in the St. Francis hotel in San Francisco. The daughter of Mr. and Mrs. Paul C. Schraps of Nivloc, Nev., she attended Sunset school, the Monterey Union High school and Dominican Convent in San Rafael, and was graduated from Stanford University last June. Mr. Schaeffer is the son of Mr. and Mrs. Virgil Schaeffer of Dayton, Ohio, and is at present a student in the Stanford Law school. The wedding will take place next summer. Among her former Carmel friends who went to the city for the announcement party were Martha Millis, Jean Spence, Virginia Wheeler, Patty Coblenz and Ruth and Mary Kellogg.

Going East—

Mrs. Edward L. David is leaving next Tuesday for Chicago where she will remain for several weeks.

Bridge Luncheon—

Mrs. F. W. Ten Winkel invited a few of her friends to luncheon on Tuesday, following which they played bridge. The guests were Mrs. Alfred Wheldon, Mrs. Ida Theurer, Mrs. J. Clement, Miss Louise Streeter, Mrs. Grace Howden, Mrs. B. Johnson, Mrs. Maude DeYoe and Mrs. J. E. Abernethy.

To Stay Here—

Mr. and Mrs. J. J. Burgers of Chicago are occupying Shangri-La at Colonial Terrace. Their daughter, Miss Mickey Burgers, has been here for some time as the guest of Miss Grace Lamke.

La Collecta

The meeting of La Collecta Club which was to have been this Wednesday, was postponed due to the death of Mrs. Elizabeth Chappell, charter member of the club. The next meeting will be at the home of Mrs. Victor Harber on Jan. 15.

Bridal Attendant—

Miss Martha Millis of Carmel was maid of honor at the marriage of Miss Virginia Block and Wayne Horton Snowden which took place last Friday evening in St. Luke's Church in San Francisco. The bride is the daughter of Bishop Karl Morgan Block who performed the marriage ceremony. A reception followed the wedding at the home of Bishop and Mrs. Block in Stanford Court.

Police Chief Returns—

Lieut. and Mrs. Robert Walton and Miss M. Erickson of San Jose spent last Friday afternoon in Carmel while Walton, who was formerly chief of police in Carmel, looked up his old pals on the police force and gathered in the latest news. He is on his way to San Diego where he has been transferred from Fredericksburg, Va.

South for Two Months—

Mrs. Carol Edwards will leave her little shop in the hands of Mrs. Josephine Durfee when she goes south on Sunday for a two-months stay.

CALENDAR of EVENTS

Monday, Jan. 13

Bridge section of Carmel Woman's Club. 2 p. m. La Ribera Hotel. Mrs. W. E. Heathorne in charge.

Tuesday, Jan. 14

Sunset School Parent-Teacher Association. 3 p. m. School library. Speakers, Mrs. Zenas L. Potter and Mrs. George W. Stuart.

Wednesday, Jan. 15

Book section of Carmel Woman's Club. 10:30 a. m. La Ribera Hotel. Mrs. Clay Otto will preside. Ann Loos will review "Family Re-Union" by T. S. Eliot. La Collecta Club. Home of Mrs. Victor Harber.

Thursday, Jan. 15

Garden section Carmel Woman's Club. 10:30 a. m. Home of Mrs. Saxton Pope, Franciscan Way, Mission Tract. Mrs. F. W. Clappett will preside. Speaker, Mrs. H. S. Nye.

Playhouse Holds Over Thief of Bagdad Until Sunday Night

Tonight, tomorrow and Sunday the last performances of *The Thief of Bagdad* will be given in Carmel.

Edward Kuster's winter week-end schedule at the Playhouse will start next Friday, Jan. 17, with Thornton Wilder's well-known *Our Town*. On the same program, without any additional admission price, a hilarious short stage play by Wilder will be offered, "The Happy Journey to Trenton and Camden." It will be presented by a cast of seven, all members of the Adult Education Group in Drama of Sunset school, with Ellen Habenicht in the delightful role of Mrs. Kirby, and Mr. and Mrs. Dick Bixler as her husband and daughter respectively. Names of the full cast will be published next week.

Regarding the unusual "Thief of Bagdad", it is interesting to note that, in a village with a total population of less than 3000, more than 5000 have already seen the film at the Playhouse. Which means that people have come from far and near, many traveling as much as a hundred miles, to see this extraordinary adventure in pictures.

When the engagement ends this Sunday night, "The Thief of Bagdad" will have enjoyed the longest continuous run of any entertainment ever to have come to Monterey Peninsula. Twenty nights and a dozen afternoons of delicious thrills and spellbound pleasure over some of the oldest adventure tales in man's history, presented in magnificent color with inspired music and marvelous ef-

Carmel Their New Home—

Walter George Fence, son of Mr. and Mrs. Carl Fence, of the Rio Carmelo cottages, arrived at the Peninsula Community Hospital on Monday, Jan. 6 at exactly half-past twelve in the morning.

The next day, Tuesday, Jan. 7, Carol Leoni Burger was born at 12:52 a. m. and when she goes home with her parents, Mr. and Mrs. Charles Burger, Jr., will live at Santa Fe and Second streets.

Engagement News—

At an open house party held recently in the Fresno home of Mrs. Lucius Powers, the engagement of her daughter, Mary Louise, to Dr. A. A. Archart of Monterey was made known to those present. The wedding will take place this spring and the couple will live on the Monterey peninsula. Mrs. Powers and her daughter are frequent visitors to Carmel where Mrs. Powers owns a summer home.

Newlyweds—

Captain and Mrs. Edward Andrews (Jeannette McFadden) were married in Reno last Saturday morning in the same Presbyterian Church in which the bride's brother, Don McFadden, married Ara Haswell, exactly one year ago to the day. Mr. and Mrs. McFadden drove to Reno for the wedding and were back on the peninsula in time to greet the newlyweds when they arrived by plane at the Monterey airport on Sunday. Captain and Mrs. Andrews are establishing their home in Carmel as the bridegroom is stationed with the 76th Field Artillery at Fort Ord.

JOY AND PLEASURE

Joy is a trick in the air; pleasure is merely contemptible, the dangled Carrot the ass follows to market or precipice . . .

—Robinson Jeffers.

fects of photography and sound.

Simultaneous first runs of the film are now being enthusiastically received in New York, Hollywood and San Francisco. Edward Kuster, who made arrangements for this premiere more than a year ago, when the picture was in the making, wishes it known that he is not allowed any further extension of the run of the film beyond Sunday, also that a subsequent revival is not probable.



Norma Shearer, who plays one of her greatest roles in the powerful drama "Escape" at Carmel Theater, January 12, 13, 14.

Plans for Women's Choral Discussed

Preliminary activities for the organization of Carmel's first women's choral club got under way last Tuesday evening at the Burr studio at which time the various problems of organization were discussed.

Mrs. I. W. Weikel acted as temporary chairman. During the course of the meeting it was determined that rehearsals would be conducted at the Burr studio under the musical direction of John Burr each Tuesday at 7:30. It was also agreed that a musical committee should be chosen as well as a membership committee. Election of officers was deferred pending the action of a nominating committee. As an innovation this elective group is to include a publicity director.

Membership is open to all women subject to the approval of the music committee.

The chief objective of this group will be to improve their own musical knowledge but pleasure is an important item for consideration and tentative plans call for some public performances in the spring.

DON COSSACKS

Serge Jaroff, the Tom Thumb of the giant Don Cossacks, is described as a "dynamo of energy and initiative" in the San Francisco Opera Association's presentation on Thursday night, Jan. 16.

All cattle in California have been declared by the Department of Agriculture to be free from tuberculosis.

No New Resolutions Please . . .

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There isn't a cozier spot in town than the little English Tea Room called **THE TUCK BOX**, next door to The Pine Cone on Dolores street. It is fast becoming a sort of club, since most discriminating people become addicted to having their tea there after once enjoying the delicious home-made, toasted scones and other goodies. A cheerful fire blazes away, helping the tea to warm your soul, and altogether it is the pleasantest place in town to relax and renew your late afternoon energies. Among the many home-baked foods you may buy to take home, they have recently added English muffins, which can be had on Fridays.

After the holiday rush and the hundreds of typical Carmel cards sold, **THE GAME COCK**,

on Ocean near Lincoln, has settled back into the serious business of lending the newest books. They have James Hilton's *Random Harvest*, Sapphira and the Slave Girl, by Willa Cather; *For Whom the Bells Toll*, by Hemingway, and Howard's *Spring's Fame Is the Spur*. And for the shop's hosts of detective story fans, they have on hand all the ones selected by Edward Dermot Doyle of the *Chronicle* as the best of 1940—not to mention *Sad Cypress* by Agatha Christie and *The Man With No Face* by Margaret Armstrong. And don't forget to try *The Game Cock's* dollar-a-month plan—it cuts your reading bills in half.

I went into the **COUNTRY SHOP** on Ocean avenue yester-

day to see the new things and can honestly say I have never seen so many frocks I wanted in one place. There were lovely Batistic linen ones—made from the very last shipment from France of that splendid fabric, and at that the material had to be dyed here. Pastel jersey shirtmaker dresses struck me as being ideal for Carmel's cool summers and the flower printed jerseys are something entirely new. Among other new ideas are some attractive linen gowns with flowered designs in cross-stitch. Striped linen suits with plain blouses. Unusual printed silks with wool jackets complete the collection. You had better make your selection early, to be sure you get the summer outfits you want most. Later spring collections will not have quite the same zest.

San Francisco's Famous
Mexican Restaurant
Barreto's La Fonda
HAS MOVED
To the OLD MISSION INN
Try Our Unusual Food
ORDERS TO TAKE OUT
Corner Tyler & Bonifacio
Phone Monterey 4164

THE NEW, AMAZING
1941
KIMBALL PIANOS
NOW ON EXHIBITION

Philco and RCA Victor
Radios

**ABINANTE PALACE
MUSIC STORE**

425 Alvarado St. Monterey
Phone 7874

Pianos for Rent
"HOME OF THE STEINWAY"



Child Deserves Honorable Mention for Flying Record

At the age of six weeks Richard Jr., son of Lieut. and Mrs. Richard Schweitzer, flew to Los Angeles to have his first Christmas with all his grandparents. First he visited his father's family in La Crescenta, near Pasadena, and then moved on to pay a visit at the home of his mother's family in Redlands. He flew with his mother; Lieut. Schweitzer did not go by plane. He drove south, meeting his little family in Los Angeles. The yall came back over the road and are once more established at Fort Ord after the holidays, with young Richard a 100 per cent aviation fan.

\$2,600,000 MORE TO BE SPENT AT FORT ORD—

According to Lt. Col. Stetson, construction quartermaster, painting barracks, paving roads, etc., is going to call for a further expenditure of approximately \$2,600,000 which brings the grand total spent for Fort Ord just this side of \$15,000,000. The letting of the recent new \$1,351,642 contract to Ford J. Twait & Morrison-Knudson Companies accounts for the construction past, present or future of 1098 Fort Ord buildings—30 more coming up for the Main Garrison, and 15 for the East Garrison plus enlargement of the sewer disposal there. Lt. Col. Stetson said that of the 960 building hospital unit 70 buildings are to all intents and purposes already finished.

FORT ORD OFFICE DISPENSING LICENSE PLATES 9 TO 5 DAILY—

The post provost marshal's office cooperating with the motor vehicle department is issuing auto license plates as was recently announced by Lester Hinsbergen, state department representative at Fort Ord. As for the number of new army license plates going to be needed, James M. Carter, director of the motor vehicle department, figures them at about 3500—approximately 2000 California cars at Fort Ord and 1500 out of state ones.

The army received most gratefully the gift of the 274-acre Reynolds tract from Monterey county on Friday, the same day as the Work tract of 1974 acres bordering Fort Ord was purchased. On the Work and Reynolds property there is to be an enormous parade ground and small arms target ranges.

LONG AND SHORT SOLDIERS GET SAME SIZE UNIFORMS—

One is Long and the other Short yet every piece of clothing these soldiers wear is identically the same size. But it's not as screwy as it sounds—this long and short of it. Just a case of Staff Sgt. Harry Long and Sgt. Ben Short, both members of Hq. Battery, 7th Division Artillery. They both wear No. 7 1/2 hat, 15-34 shirts, No. 7 shoes, 32-32 trousers.

Long is 35 years old and as a younger man was a good welterweight boxer. Short, who is 23, is doing some welterweight boxing at Fort Ord. Long enlisted April 5, 1927 back in Pittsburgh. Short enlisted up in Spokane Sept. 21, 1936. They met January, 1938, as members of Hq. Battery of the 3rd Artillery Brigade at Fort Lewis, Wash. Both came down here to Fort Ord as members of a cadre last July.

ANTI-TANK CO. NOT YET "AT HOME"—

After some weeks of doing guard duty at the Presidio of Monterey, the Anti-Tank Co., 17th Infantry, went back to its regular duties a little while ago. Only now, at Main Garrison. Their new barracks are still not ready for them. So the organization is at present quartered with companies B, C, and E. Under Captain Aubrey D. Smith, the anti-tankers are busy at the job of rehabilitation, using Co. C's recreation room as a combination orderly and supply room.

NOT EVEN A METROPOLITAN NEW YEAR'S COULD MAKE ONE OFFICER FORGET FORT ORD—

Poison oak is not that easily ignored. Col. John Linden had a bad dose of poison oak before he went away for the holidays—and he still has it. Col. and Mrs. Linden, who went away before Christmas, are back again in their Pacific Grove home.

Fort Ord

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

OUR ARMY

Monterey Presidio

D. U. S. A. to Meet January 11

Officers of the Society of the Daughters of the United States Army plan a special meeting on Jan. 11 for the discussion of the final arrangement for their big tea dance to be held at the Presidio Officers' Club on Saturday, Jan. 18, from 5 to 7 p. m., for which the 17th Infantry Orchestra will play. Miss Evelyn Wright, daughter of Chaplain Wright, is president of the society; Mrs. A. C. Miller is vice-president; Miss Winnifred Stilwell, secretary, and Mrs. William Ely, treasurer.

Now that the members of the D. U. S. A. have their newly received charter—for it is the first branch of this national organization ever to be formed here—they are officially underway as a Fort Ord group taking orders from headquarters in Washington.

There are a number of army ladies from whom tickets for the D. U. S. A. tea dance may be secured; Miss Georgia Lyke, Mrs. Claude Burbach, Miss Sally Shuttlesworth, Mrs. Mike Michaelis, Miss Winnifred Stilwell, Mrs. William Ely, Miss Joan Christophel, Mrs. Raymond Orr, Mrs. A. C. Miller, Miss Sally or Jane Wilson, Mrs. Joseph Killian and Miss Evelyn Wright.

FORT ORD SOLDIERS SOW WILD OATS WITH OFFICIAL PERMISSION—

Even though dust is not now on the rampage at Main Garrison but only nice pooling puddles spreading about while the 76th Field Artillery men try to build their own good roads, the 1st Battalion has been giving the unsightliness of dark bare earth considerable thought. Mess Sgt. Berg worked out a way of coping with mud now—dust later—by planting something. Of course grass would have been mighty nice—but grass seed does not grow on military fence posts. So he scattered a few oats around Main Garrison—to beautify the mess hall environs. The ground is already taking on a pleasant green tone and has, anyway for the moment, the earmarks of honest-to-goodness grass. So the whole outfit, planting-conscious, has taken to giving oats a whirl for landscaping Fort Ord.

CAPTAIN SMITH NOW IN COMMAND OF ANTI-TANK CO.

Captain Aubrey D. Smith, Co. K, 17th Infantry, has relieved Capt. Bruce W. Bidwell as Company Commander of the Anti-Tank Co., 17th Infantry.

Included in the change of officers are 1st Lt. Aldon M. Hoffman, who arrived last week from Ft. Banning, Ga., to replace 2nd Lt. Charles Norton. Among its officers 1st Lt. Ealon H. Staden has been with the company since it was formed in October. The present strength of the organization is three officers and 105 enlisted men.

JO-JO'S OPERATION MADE POSSIBLE BY 17TH INFANTRY CONTRIBUTIONS

If Jo-Jo, mascot of the 17th Infantry, could not have had the expensive operation his doctor said was necessary he would have died. So all his friends in the 17th Infantry—and he has plenty—donated, anything from 2c up to \$1. And poor sick Jo-Jo was operated on. It was a dangerous operation as well as an expensive one, but Jo-Jo is recovering and fast getting back his vim, vigor and vitality. Jo-Jo, anyway, was born under a lucky star. He has quite a remarkable history behind him which some day we'll have to sketch in on this page. Jo-Jo's operation was performed at Dr. Hutchinson's Animal Hospital in Monterey.

OFFICER PROUD OF FORT ORD MEN TRAVELING FURLOUGH TRAINS—

Enthusiastic praise from Col. W. R. Scott, division chief of staff:

"While I was on leave I did some little traveling by train," Col. Scott said, on returning to Fort Ord, "and everywhere I went I noticed Fort Ord men on the trains and was definitely impressed by their deportment, dress and general appearance." He added that as this was expected of men in the army it should not be considered unusual, but, "it always makes you feel proud to see it."

MRS. GARDENIER IMPROVES AFTER AUTO ACCIDENT—

Friends of Mrs. W. H. Gardenier of Carmel are delighted that she has improved so remarkably from the near-fatal injuries she received when her car was smashed up. She is still without her car, but then, under the circumstances, this has been no inconvenience. She does, however, expect it back very shortly—all successfully repaired.

Mrs. Gardenier and her husband, Dr. Gardenier, spent the Christmas holidays in San Francisco where they visited his parents, Mr. and Mrs. Howard T. Gardenier.

FORT ORD SEEMS RATHER COOL TO OFFICERS' FAMILIES FROM TEXAS—

Lieut. Col. and Mrs. William Wieck came to Fort Ord from Texas last September. Mrs. Wieck says that she feels California is not quite as balmy as some people claim. After living in Texas—and they had a good deal of trop—

(Continued on page 15)

Bay Rapid Transit BUS SERVICE

Carmel to Monterey

7:00 a. m.
8:20 a. m.
9:15 a. m.
10:15 a. m.
10:55 a. m.
12:05 p. m.
12:50 p. m.
2:00 p. m.
2:45 p. m.
4:00 p. m.
5:05 p. m.
6:05 p. m.
7:20 p. m.
8:40 p. m.
10:45 p. m.

ONE-WAY RATE 20c
with transfer to Pacific Grove, Presidio, Asilomar, Del Monte
Local Rate in Carmel City
Limits 10c
Sunday and Holiday Round-trip Pass 25c
Tokens 5 for 75c

Bay Rapid Transit
Phone Monterey 3670

CARMEL BUFFET ARMY SUPPER SATURDAY EVE

Major and Mrs. W. D. Webb, Jr., are giving a small buffet supper at their home on Dolores street on the evening of Jan. 11. Among the invited guests are Col. and Mrs. Norman McMahon, Major and Mrs. Quigley, Col. and Mrs. Sloane, Chaplain Finnigan and his sister, Mrs. St. Arnold, Col. and Mrs. William Wieck and Major and Mrs. George Scithers.



All Saints Church Protestant Episcopal



"A House of Prayer for All People"

Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulswé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m. Church School
11 a. m. Morning Prayer and Sermon.

Christian Science Services

First Church of Christ, Scientist
Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

FIREPLACE WOOD

In All Standard Lengths.

KINDLING COAL

Order your winter supply now and have it on hand for these cool nights which are coming.

PLAZA FUEL CO.

Junipero and Sixth

Phone 180

WHERE TO STAY . . .

SUTTON'S PLACE GUEST HOUSE

Rooms and Cottages Equipped for Light Housekeeping.
Home Atmosphere; Comfortable, Clean; near Beach and Village.
Rates by day, week, or longer
Telephone 796

CARMEL INN

San Carlos, between 7th and 8th
Moderate Rates
Phone 691

McPHILLIPS HOTEL

Fifth and San Carlos
All Rooms Air-Conditioned
A Home-like Place to Stay . . .
Either by Day - Week - Month
Rates Most Reasonable
Telephone 818

HOTEL LA RIBERA

Home of Hospitality
Rates: Single \$3 up; double \$4 up
H. C. OVERIN, Manager

CARMEL COTTAGE COURT

New Management
Recently Remodeled.
Monterey highway, among the pines.
Cottages with or without housekeeping
Overnight Guests
Between 1st and 2nd on Carpenter
Telephone 236

NEWELL APARTMENTS and ROOMS

By Day - Week - or Month
8th and Dolores Street
Telephone 1107

HIGHLANDS INN

5 Miles South of Carmel on San Simeon Highway
Rates \$5 to \$7.50 per day per person
AMERICAN PLAN

WELLS Watches - Diamonds Jewelry

Budget Terms

567 Lighthouse Avenue
PACIFIC GROVE

LEGAL ADVERTISEMENT

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Jan. 2, 1941.

TO WHOM IT MAY CONCERN:

Notice is hereby given that fifteen days after the date posted, the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

Williams Restaurant and Fountain, n/s Ocean Ave., near Dolores St., Carmel.

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance of an alcoholic beverage license for these premises as follows:

On Sale Beer and Wine.

Anyone desiring to protest the issuance of such license may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law.

(Signed)

DANIEL J. MCCARTHY.

RESOLUTION NO. 815

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA that

1. It is the intention of the City Council of the City of Carmel-by-the-Sea to order the following street work to be done, to-wit: to close and abandon that portion of Ocean Avenue as the said Ocean Avenue is laid out and designated on that certain map entitled "Map of Paradise Park Tract, adjoining Carmel City, Monterey County, Calif.," filed June 5, 1911, in the office of the County Recorder of the County of Monterey, in Volume 2 of maps, "Cities and Towns", at page 28, lying to the south of the southerly line of the said Ocean Avenue as the said Ocean Avenue is laid out and designated on that certain map entitled, "Amended Map of Paradise Park, Carmel-by-the-Sea", filed February 13, 1918, in the office of the County Recorder of the County of Monterey, in Volume 3 of maps, "Cities and Towns", at page 11.

2. The herein proposed work shall be done in pursuance of an act of the Legislature of the State of California, entitled, "An Act to provide for laying out, opening, extending, widening, straightening or closing up, in whole or in part, any street, square, lane, alley, court or place within municipalities, and to condemn and acquire any and all land and property necessary or convenient for that purpose", approved March 6, 1889, and the several acts amendatory thereof or supplemental thereto.

3. That the Street Superintendent of the City of Carmel-by-the-Sea be and he hereby is instructed to cause to be conspicuously posted along the said parcel which it is the intention of the said City Council to close and abandon at not more than three hundred feet distant apart, notices of the passage of this resolution. Such notices shall be headed, "Notice of Public Work" in letters not less than one inch in length, and legible in character, stating the fact of the passage of this resolution, the date, and, briefly, the work or improvements proposed, and referring to this resolution for

LEGAL ADVERTISEMENT

further particulars.

4. The said Street Superintendent be, and he hereby is directed to cause a notice similar in substance to the one referred to in Section 3 hereof to be published once each week for a period of four successive weeks in The Carmel Pine Cone, official newspaper of the City of Carmel-by-the-Sea.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 4th day of December, 1940, by the following vote:

AYES: COUNCILMEN: Evans, Godwin, Rowntree, McCreery.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: Heron.

APPROVED December, 1940.

K. B. EVANS,
Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,
Clerk thereof.

(SEAL)

Date of 1st pub: Jan. 3, 1941.

Date of last pub: Jan. 24, 1941.

OUR ARMY

(Continued from page 14)

ical service before that—they are finding winter here a little on the chilly side—anyway at times. However, Mrs. Wieck says they are to be transferred further South very soon. And she does not regret this. They expect to be stationed at Camp Merriam, San Luis Obispo—where she believes that flowers will grow a little more readily than they are inclined to do in our mid-winter peninsula gardens.

CIVILIAN KIN VISITING ARMY SONS, DAUGHTERS, BROTHERS AND SISTERS—

Among the parents and relatives who seem to be circulating in army circles—Lieut. and Mrs. Bruce Rushton have her brother—Lowell Smith of Los Angeles staying with them at their home on Carmelo. . . . Captain and Mrs. Harvey Schwartz, who are living in Pacific Grove, have been entertaining her parents last week. . . . Lieut. and Mrs. F. R. Blake have her mother, Mrs. Gwenna M. Pennewell as a visitor. The Blakes spent their Christmas with Mrs. Pennewell at her Redlands home.

RETURNS, DEPARTURES, AT FORT ORD—

Lieut. and Mrs. Ralph Stotsky of the 3rd Infantry are going to leave Fort Ord. They are being transferred to Nacimient, below King City. . . . Col. Hallowell is back from celebrating New Years in San Francisco. . . . Lt. Col. and Mrs. Leon Kotzebue will be giving up their Carmel home when they leave Feb. 15 for Nacimient. . . . About 40 men of the 13th Engineer Battalion left Jan. 2 for Fort Belvoir, Va., as a cadre for that Engineer center.

SOUND FILMS USED FOR TEACHING ARMY TRAINEES—

Fort Ord is finding very successful the training sound films which the War Department has been improving for several years as a supplement to help the instruction of military personnel. Like all educational films they are very effective—making a direct visual appeal, and taking hold of both imagination and memory in a way that almost no other form of teaching does. More and more subjects are being included in this field of instruction on the 16mm and 35mm sound films. The material presented is made up of charts, detailed drawings, diagrams, etc. These films are concentrated in military libraries where they are accessible to army reservations training men for the new defense program.

IT'S SAID THAT—

One motorcycle used to be big enough for the two of them. It's not any more. Two close friends in the 53rd Infantry were pretty

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

For Rent

FOR RENT: Homes now available: 2-bedroom cottage, \$40 per month;

2-bedroom modern home, partly furnished, \$65;

2-bedroom attractive cottage, furnished, \$50;

3-bedroom home, good location, \$50.

FOR SALE: 1-bedroom cottage, good location, garage, \$2500.

Call FLORENCE LEIDIG
Phone 853, Carmel P. O. Box 552

FRANK CAVERLY

Licensed Real Estate Broker

FOR RENT — Attractively furnished apartment, 3 blocks from Ocean Ave., ideal for single or elderly person. Utilities included—no linens. \$30 per month or lease. Reply Carmel Pine Cone, Box T. (1)

FOR RENT TILL JUNE—A house 12 miles up Carmel Valley. Furnished. 3 bedrooms, 2 baths, sleeping porch. Electric refrigerator. Large living room. Three acres of ground. \$50 a month. Box M, Pine Cone. (40)

Automobiles For Sale

FOR SALE—1938 4-door Plymouth Sedan. Very good condition; 35,000 miles. Only \$465. Phone Carmel 626. (2)

SKOCPOL BROS. AUTO SUPPLIES

Everything for your Auto at Lowest Prices.

Doll Up Your Car.

We Feature National Batteries
244 Alvarado St. Monterey
Telephone 3755 (tf)

AUTO FINANCING LOANS

New and Used Cars financed
Auto Loans and Insurance
Contracts not resold.

S. E. SNIDER

556 Munras Ave. Phone 5445

Monterey

familiar sights on the peninsula tearing around on Sgt. Muse's motorcycle. After they found out they were both going to see the same girl—well, they don't ride together now. . . .

One soldier has been trying to pawn a perfectly good new wrist watch—a \$37.50 one. A Christmas present at that he planned to give someone he thought a lot of. He had to pawn it to get train fare to go and see her. . . .

Fort Ord people who sent Christmas boxes out to Honolulu—where many of them were stationed before coming to Fort Ord—felt that being mailed Dec. 12 they would surely arrive long before Christmas. Some of them only barely made it—arriving Christmas afternoon. The Matsonia, which carried the holiday packages, had the roughest passage it had ever had. . . .

Three Fort Ord trainees, all writing to one and the same girl in the "Lonely Hearts Club" may think it's a secret from their company. But all their friends are in on it and finding considerable amusement in the "loneliness" of their buddies. . . .

REAL AMERICANS—THESE SOLDIERS WITH FOREIGN NAMES—

Take a few of the enlisted men's names in the 13th Training Battalion—a roll call of about every nation in the world. Kjartan Christopherson, Iceland; Paul Halterman, Holland; Vincent Hughli, Portugal; Lawrence O'Connor, Ireland; Charles Dong, China; James K. Blackburn, Scotland; Oscar Eisner, Germany; Elliot Curtis, Latvia; Schoichi, Japan;

Miscellaneous

DON'T FUSS with that old radio; an R C A or a Packard Bell is so cheap now.

Agents for the Dual-Temp-Stewart Warner Refrigerator.

CARMEL MUSIC SHOP

Monte Verde, bet. 7th and Ocean
Phone 1522 or 179-J (2)

HAVE GOOD 5-ROOM HOUSE in San Jose, choice residential district — lot 50 x 200, near schools, \$4500 value. Will trade to \$8500 cash. South of Ocean preferred. Reply Carmel Pine Cone, Box A. (2)

FOR SALE — Welsh Corgi, 14-month-old female; both parents A. K. C. champions. Reasonably priced but good home essential. Tel. Carmel 1711 or write Box C, Carmel Pine Cone. (1)

EXCLUSIVE DRESSMAKING — tailoring and alterations. Specializing in hard to fit figures and children's clothes. By appointment. CLARICE CUNNINGHAM. Tel. 590-J. (50-1)

J. E. MONTAGUE—Specialty and Newspaper Advertising. Care Carmel Pine Cone. Phone: Carmel 2. (46-49)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.

CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

David Dworkin, Russia. . . . Maybe of foreign extraction but every man on his toes to be in step with America's defense program. It's a fact that some Americans of foreign birth — or extraction — take being an American citizen much more seriously and earnestly and are basically more loyal to the institutions they have chosen voluntarily to identify themselves with than many Americans experimenting dangerously with the pink-through red spectrum of anti-democratic politics.

RAINFALL AT CARMEL

From Jan. 4

Contributed by

Dr. Francis E. Lloyd

Date	Inches
Jan. 4	0.58
Jan. 5	0.50
Jan. 6	0.05
Jan. 7	0.33
Jan. 8	0.10

USED CARS

40 DODGE BUS. COUPE,
8000 miles, heater; \$200
down \$795

39 STUDEBAKER COMMANDER 6 Sedan; radio, new tires, local car 695

38 OLDS 6—TRUNK SEDAN, excellent condition 565

37 PLYMOUTH DELUXE SEDAN, radio, new tires 495

MANY OTHERS

Earl G. Glennon Co.

372 Calle Principal

Monterey 4196

CHRYSLER - PLYMOUTH HEADQUARTERS

Help Wanted

HELP WANTED — Opportunity with real future for bright young man, willing to work on generous commission long enough to prove ability and earn a salary with interesting future. *Send replies to P. O. Box 505.

Lost and Found

LOST—Small carved ivory rose pin. Call Carmel 2 or write Box P, Pine Cone. (2)

FOUND — Portfolio of photographs of the World's Fair. Call Carmel Pine Cone, Tel. 2. (1)

Real Estate

FOR SALE—For gracious Bay Area living, Del Mesa in Ross, Marin county, is unsurpassed. Offered for sale is a level lot in this restricted area. Inquiries invited. Box P, Carmel Pine Cone. (1-4)

FOR SALE—3-bedroom house & guest house, semi-furnished; 2 blocks from ocean, \$9000. Unusual value. Property in excellent condition. Renting at present for \$100 per month. Excellent income property.

GLADYS KINGSLAND DIXON
Ocean Ave., near Dolores
Phone Carmel 940

CARMEL WOODS LOTS—Larger lots at reduced bargain prices—over 25 fine lots to select from—some with water view—all utilities available. \$600, \$700, \$750 buys a good lot on low terms payable monthly. With all the building activity, lot prices will be higher by Spring—we advise buying a lot now at these low prices—Carmel Woods is an ideal location for a home, and a good investment. Full information CARMEL REALTY CO., Ocean Ave., or SEE ANY CARMEL BROKER. (2)

An Ideal Place for a New Home

MISSION TRACT

Large Lots
60 x 100 ft.
\$1550

Low Monthly Terms
All Utilities Available
Beautiful Views
Very Sunny

BUY A LOT at THESE BARGAIN PRICES

CARMEL REALTY COMPANY
Ocean Avenue
or Any Carmel Broker

CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC
HOME
SITES

—at—
CARMEL
HIGHLANDS

DOLORES STREET
Opposite Pine Cone Office

CARMEL
TELEPHONE
12

J. FRANK DEVENDORF
Founder

Building Permits Show Last Year's Boom

(Continued from Page 1)
figures we find that 91 permits totaling \$177,764 were issued, of which 27 new residences cost

\$103,740 while two new business houses cost \$6675.

Following is a list of 1940 building permits by the month:

	No. Permits	Valuation	Fees
January	6	\$ 15,550.00	\$ 32.00
February	7	9,030.00	24.00
March	28	117,102.00	211.50
April	15	42,640.00	96.00
May	12	20,275.00	59.00
June	20	53,901.00	128.00
July	17	46,350.00	103.00
August	25	49,160.00	122.00
September	12	25,835.00	64.00
October	36	72,614.00	174.00
November	27	65,505.00	148.00
December	13	40,000.00	113.00
	218	\$565,901.00	\$1,273.66

It should be noted, explains Building Inspector Floyd Adams, that the figure for October, which was the highest in Carmel history, includes \$55,000 for the Gates-Phillips hotel that was never built. But it is on the record nevertheless and the fact does not change the total result which is a boom for Carmel.

Also, in 1940, 107 permits were issued to a value of \$69,170 for improvements.

Does Carmel Ever Want a City Hall?

(Continued from Page 1)
keeping with the aesthetic architectural idea of Carmel.

Regarding expense of a city hall, at the meeting City Attorney William Hudson mentioned that once Carmel paid \$15,000 for the sand dunes at a time its income was only \$6000, and on that basis, considering present income, the city might consider spending at least \$120,000 for its new "hall."

OTHER SITES

It is interesting to remember that in August, 1934, Peter Mawdsley, then a real estate broker, submitted ten offers for his clients, including that of the De Saba Gates property at a more reasonable price than could be obtained now. Mawdsley suggested in writing that Sixth street be diverted

to the rear of the proposed city hall, placing the entrance on the park—which would have been a beautiful setting.

But the Council has never taken this matter very seriously. It has been talked about, enthusiastically at times, but with no results. El Paseo Building was under consideration in 1938. That would have been a lovely site. Now it is hoped something definite will be done, despite a natural skepticism of the future voiced Wednesday night by Councilman Fred Godwin.

ROUTINE MATTERS

Other council matters were taken up in routine fashion. Letters were read. Mrs. Ida Hanke was granted permission to move her sign, J. P. Reinhoel to have a tree removed if his \$5.00 deposit is made. And there were other tree removal applications under consideration, most of which were granted. Regarding tree removal, the fee of \$5 should be appended to each application.

A need was described for a pedestrian path on Camino del Monte from San Carlos to the intersection with the northerly city limits, also for one on Scenic. And the question of people riding horseback on footpaths was brought up by Councilman Bernard Rowntree. An investigation will be made.

Requests for "loading zones" by Miller Stewart, and Harold Harper of Bay Rapid Transit Company were held over for further study.

The Council passed necessary resolutions appointing for another three years Mrs. Talbert Josselyn and Mr. Alfred Mathews as members of the Board of Library Trustees.

Nothing was decided definitely about increasing the appropriation for the Human Society dog shelter from the present \$300 to requested \$600, though expressed opinions were unfavorable. After Councilman McCreery had suggested the dog population might have increased to a point where the extra \$300 would not be needed, Mayor Keith Evans said he thought the Society might try harder to collect licenses. This matter was deferred to see if enough money might be collected in the 1941 license drive.

Robert C. Walton's resignation as chief of police was tendered, his leave of absence having terminated. In his letter to the Council he explained that he could not leave the U. S. Marine Corps, in which he holds the rank of Captain. His resignation was accepted with regret, followed by the reading of a resolution appointing Roy Fraties chief of Carmel's police force. Fraties has been acting chief since Walton left.

Captain Walton made a hasty visit here recently, reported Miss Saidee Van Brower. He would have stayed longer had it not been for an unfortunate motor accident on his way here which injured Mrs. Walton and caused her hospitalization in Virginia and again in Oklahoma. Captain Wal-

SUNSET CAFETERIA MENU

MONDAY—Rice tomato soup, carrots, macaroni and cheese, banana salad, ice cream.

TUESDAY—Vegetable beef soup, peas, porcupines, cole slaw, jello.

WEDNESDAY—Cream of green pea soup, artichokes, mashed potatoes and gravy, cottage cheese and peach salad, prune up-side-down cake.

THURSDAY—Mongol soup, spinach, hot dogs, carrot-pineapple salad, peaches and cookies.

FRIDAY—Clam chowder, baked squash, lima beans, Spanish, artichoke salad, ice cream.

ton will go with the Marines to China soon while his wife will remain with her family in San Jose.

Total amounts of warrants allowed in the meeting was \$4,413.10, leaving a balance in the general fund of \$33,595.32.

Next meeting will be held on Wednesday evening, Jan. 22.

Happy Birthday—

(Continued from page 10)

to draw an invisible veil. To glimpse beyond that shield is like looking through a dark curtain into unbelievable brightness. He, himself, is the dark curtain. The brightness is his inner knowledge and authority. The poles of all opposites seem to find roots in him.

He penetrates the mask of the individual's own culture. It's measurements are there for him to see. He sits in judgment on mankind, because his mind is a judge.

Jeffers has said much. He has much more to say. It is a great loss to anyone who does not read his works to try to understand its vastness, and importance, and to absorb some of its beauty for beauty's sake.

Jeffers is for great minds. The timid will be overwhelmed. Small intellects will not find the deeply spiritual qualities at the very core of all he writes. The skeptic will not see Jeffers' compassionate tenderness for sick humanity.

The world is richer for having produced Robinson Jeffers: Carmel pays homage to its distinguished citizen.

—Alicia L. Rooney.

POETIC FORM

"I want it rhythmic and not rhymed, moulded more closely to the subject than older English poetry is but as formed as alcaics if that were possible too. The event is of course a compromise but I like to avoid arbitrary form and capricious lack or disruption of form. My feeling is for the number of beats to the line. There is a quantitative element too in which the unstressed syllables have part. The rhythm comes from many sources—physics, biology, beat of the blood, the tidal environments of life, desire for singing emphasis that prose does not have."—Robinson Jeffers.

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Miss King Offers Thanks

Miss P. Leslie King, Carmel Red Cross secretary, doesn't have a fur-trimmed red suit, and she doesn't have a white beard, but she was the most effective Santa Claus in Carmel and vicinity, during the Christmas, just passed. She gave renovated toys, food, candy and nuts, yes, and small sums of cash, to 41 families with 187 members who otherwise wouldn't have had much, of a Christmas.

"I wish those who contribute to the Red Cross could have gone about with me," Miss King says. "The sparkling eyes of the children and the grateful smiles of old people would have thanked them, many times over. They did thank me, so through The Pine Cone, I want to pass along that thanks."

Mrs. Earnest Moorehouse was a genial assistant Santa Claus.

STEEL CANYON BRIDGE TAKES ONLY 1½ HOUR TO CONSTRUCT—

The 13th Engineers have been doing some bridge construction of sufficient difficulty — on leased land at Laguna Seca. And proving themselves better than good at it. They have been turning out bridges to span canyons — the steel H-10 type of army bridge. The remarkable thing would seem to be the time element—that such a substantial—even if temporary—roadway for the transportation of an army can be ready for action after only an hour and a half of assembling—abutments, deck floorings and everything. It's not all just power tools either—muscles are called on heavily to do their stuff. Besides the bridge construction the 13th Engineers have been continuing work with floating foot bridges and their 200 plywood assault boats.

Wordsworth, a nature poet, when only 14, was marvelling at the glory of flame and shadow on a tree in the sunset light and exclaimed to himself, "I have never read any poetry about things like that. I am going to write it myself."

Monterey Bowl Donated Red Cross for Benefit

Eddie Anderson has donated his bowling alleys for a British War Relief party which is to be held on Friday, Jan. 24, under the direction of Mrs. Eric Tyrrell-Martin. Over 40 prizes are to be won by those taking part in the bowling beside a door prize. The object of the affair is to raise \$550 to provide a hospital bed for a wounded R. A. F. fighter. This sum maintains the bed for a period of one year. A plaque, inscribed with the name of the donor, is placed on the wall at the head of the bed and in this case the inscription will state that it has been donated by the people of the Monterey peninsula. In the event of a hospital being bombed and the bed destroyed, the plaque is saved and put up over another bed in another hospital.

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